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ART, MONEY AND MEANING

Also

Coins of the Second Punic War

Decoding 19th century Canadian tokens

Wisconsin seminar to focus on paper money

CSNS awards \$20,000 to numismatic authors



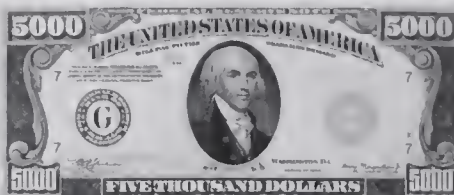
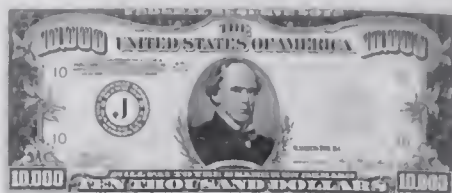
Winter 2014-15
Volume 62, Number 4

30th Annual National Coin & Currency Convention

PCDA

Thursday-Sunday
November 19-22, 2015

Crowne Plaza Chicago O'Hare
5440 North River Road
Rosemont, IL 60018



Hotel Reservations:

Call the Crowne Plaza at
(877) 377-5793
and ask for the \$115 "National Coin &
Currency Convention" rate.

Convention Hours:

Early Birds: Thursday, November 19
1PM-6PM - \$75 Registration Fee

Public Bourse Hours:

Friday, November 20, 2015	10AM-6PM
Saturday, November 21, 2015	10AM-6PM
Sunday, November 22, 2015	10AM-2PM

\$5 for a three day pass valid Friday-Sunday

- Coin & Currency Dealers
- Lyn Knight Auction
- Sunday Educational Symposium
- PCGS-Currency Booth
- PMG Booth
- Sales Tax Free
- Discounted Parking

No
Pesky
Sales Tax
In
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Bourse Applications:

Kevin Foley
P.O. Box 573

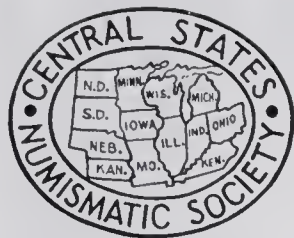
Milwaukee, WI 53201

Kfoley2@wi.rr.com

Phone: (414) 807-0116

A four session educational forum will be held Sunday, November 22 from 9:30 AM-3:30 PM, jointly sponsored by the Professional Currency Dealers Association, the Chicago Coin Club and the Central States Numismatic Society. Visit www.pcdaonline.com or www.centralstates.info for complete details.

For additional information about the NCCC and PCDA: www.pcdaonline.com
For additional information about the Lyn Knight auction: www.lynnknight.com
For additional information about the Sunday educational symposium:
www.centralstates.info



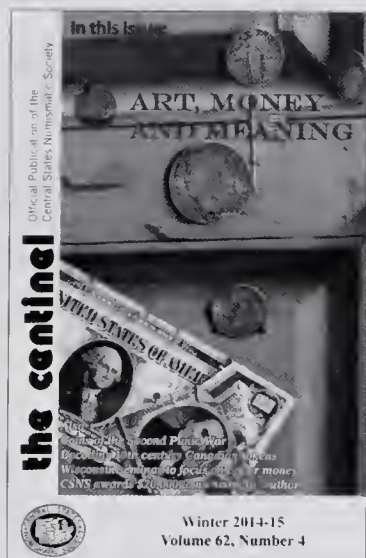
the sentinel

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Vol. 62, No. 4

Winter 2014-15

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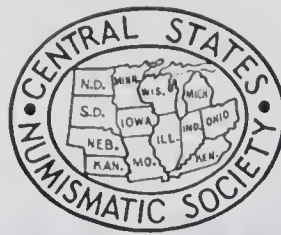


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About the cover: Otis Kaye's 1940 trompe l'oeil painting *U.S. Musical Notes* fools the eye. Steve Roach, *Coin World* editor-in-chief, uses the artwork to launch a discussion of art and money in *On art, money and meaning*32

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President Bruce Perdue



President's Message

Since I have been president I have not written anything about the Web. I thought that I would take this opportunity to make a few observations.

First, I want to recognize and thank John Nebel, who very graciously hosts our website and has for over 10 years. He hosts, for free, any not-for-profit, numismatic website. He does this as a contribution to the numismatic community, for which he receives little recognition. John has worked with the Numismatic Bibliomania Society, where I am also webmaster, providing scripts and a large amount of space. So, "Thanks, John!"

Our website now has a new Show Calendar feature which displays an actual calendar with the shows noted on the appropriate dates. A "pop up" window displays the detail information on the show as you click on the show listing. I have to give credit to the Illinois Numismatic Association, where I am also webmaster, although I do very little actual coding. Their website has this calendar on it to display shows that are submitted to ILNA. The actual calendar is hosted and provided by our friends at Google. When I saw this calendar on the ILNA site I looked into how it was done and then set the same thing up for CSNS. So take a moment to look at the new calendar and let me know how it looks to you.

The 76th Anniversary Convention is coming along nicely. The final Civil War Forum takes place this year at the convention. I look forward to seeing what Education Director Ray Lockwood and Convention Chairman Kevin Foley have in mind for the 77th Anniversary Convention. Bourse Chair Patricia Foley has been busy selling out the bourse floor and ensuring that we meet our hotel room commitment. When we contract for floor space at the convention center in

CSNS Shows Calendar

Select a show and the details will POP Up

You may submit your show information to CSNSpresident@gmail.com to be included here. If you already submit the information it posted here.

csnspresident@gmail.com

Today: **Jan 2, 2015** ▼ Print Week Month Agenda 98

Sun	Mon	Tue	Wed	Thu	Fri	Sat
28	29	30	31	Jan 1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

60th Annual F.U.N. Convention

When Jan 9 – 11, 2015

Where Orlando, FL ([map](#))

Description 60th Annual F.U.N. Convention, Horizon Convention Center, Orange County Convention Center, 9800 International Dr., Opens at 10 a.m. daily. Contact: Cindy Wiktor, 407-321-8747 or CWiktor@aol.com

[more details](#) [copy to my calendar](#)

Show details appear in a pop-up window on the Central States website's newly reformatting Show Calendar.

Schaumburg, or any city for that matter, the number of hotel rooms that you fill is a major factor. So Patricia's and Kevin's efforts in that direction are very important to the success of the convention, as if we do not fill the correct number of rooms then CSNS pays a penalty. That being said, please book your room at the convention center hotel and stay there as it help CSNS be profitable.

Without the profit from the convention, CSNS cannot continue to provide the services we currently do. We spend \$20,000 a year funding book grants for authors who might otherwise not get published. We fund two ANA Summer Seminar scholarships, free DVDs for clubs, two educational seminars yearly and a library book project that provides up to \$500 annually to clubs to fund the purchase of books for libraries in their area. So help CSNS stay in the black and stay at the convention hotel.

How do you feel about the services provided by CSNS? Are we meeting the needs of our membership? Do you have numismatic needs that CSNS can help with? As a Society we are here to support each other in pursuit of a common interest. Are we meeting your needs and your clubs needs? Let us know. While we hold a general meeting at the convention each year, we don't get as much feedback as we'd like on how we are doing. Please feel free to email me with suggestions and comments. My email is CSNSPresident@gmail.com. 

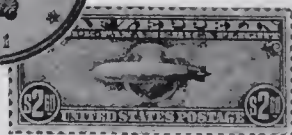
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SEL BU WALKING LIBERTY SET

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GEM BU WAR-TIME NICKEL SET

Lustrous brilliant 1942-1945 PDS set grading GEM BU MS65. Nice! Housed in custom Capital Plastic holder.....\$178

CH/GEM BU FRANKLIN HALF SET

Lustrous brilliant 1948-1963 PDS set grading a minimum of MS63. 35-coin set housed in a Dansco album.....\$745

CHOICE BU+

WASHINGTON QUARTER SET

Lustrous brilliant 1941-1964 PDS set grading CH BU+ MS64. Nice! 61-coin set in Dansco album\$1,015

CH BU+ FRANKLIN HALF SET

Lustrous brilliant 1948-1963 PDS set grading CH BU+ MS64. Nice! 35-coin set housed in Dansco album.....\$955

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Jerry Lebo

Secretary's Message

Shorthand sweet as I head toward the end of my tenure as secretary.

Dues notices have been mailed for 2015. Please note the CSNS board has raised dues, so please pay attention to the notice you received in the mail. Members who have paid several years in advance are not being reassessed the difference.

As is always the case, second notices will be mailed to members who did not respond the first notice. The second notice is also the final notice. Individuals who do not renew their membership will be dropped from the roster come spring.

Incidentally, the second dues notice will come from Patricia Foley, who replaces me as secretary on April 1.

You're probably aware of the fact that three governors resigned from the board. Those vacancies were not filled. As I understand it, the current board will consider proposing a reduction from 13 to 10 the number of voting board members. Such a proposal would have to be approved in a referendum of the entire membership. ©

Jerry Lebo

Member club benefits

Central States Numismatic Society member clubs are entitled to free show listings in *The Centinel* and online at the CSNS website.

Member clubs are also entitled to free DVDs of CSNS presentations, help with speaker expenses and reimbursement for library book donations. For details contact Education Director Ray Lockwood at Sunrayofmarion@aol.com

Central States Numismatic Society

76th Anniversary Convention

April 22-25, 2015

Schaumburg Renaissance Hotel
and Convention Center
1551 North Thoreau Drive
Schaumburg, IL 60173

To Book a Hotel Room:

Call the Schaumburg Renaissance at (847) 303-4100 and mention rate code "CSNCSNA" for our special \$153 76th Anniversary Convention group rate.

To Obtain a Discounted Airfare:

For a 5% discount off whatever fare would otherwise apply on American Airlines, book at www.aa.com. Enter code "5645AU."

To Book a Discounted Taxi Ride to or from the Event Site:

Taxis boarded via the regular taxi line at O'Hare or Midway airports are subject to a substantial surcharge for service to suburban destinations. This surcharge can be avoided by reserving a suburban cab in advance of arrival. Contact Taxi 7, which utilizes Lincoln Town Car cabs. Book in advance at www.taxi7chicago or by calling (800) 525-7187. Fares: Midway-Schaumburg - \$69. O'Hare-Schaumburg - \$44. Regular City of Chicago registered cabs boarded via the cab line will charge \$35+ more per ride.

To Book a Booth in the Bourse Area:

Bourse Chairman Patricia Foley – foleylawoffice@gmail.com

To Become an Educational Exhibitor:

Educational Exhibit Chairperson Jack Huggins – hug511@aol.com

Complete Schedule Information: www.centralstates.info

Heritage Auction Information: www.ha.com

Kevin Foley

From the Convention Chairman



I'm really looking forward to our upcoming 76th Anniversary Convention, to be held for the fourth consecutive year at the Schaumburg Renaissance Hotel and Convention Center, located just 10 miles from O'Hare Airport and across the I-90 freeway from the well-known Woodfield Mall. Our site is especially user and attendee friendly, with more than ample free parking, no less than three dining outlets in the hotel itself and a short direct indoor connection between the hotel and the adjacent convention center. I know that security is always an important consideration for our CSNS convention goers. Being able to go from the hotel to the convention center without going outside or having to drive from elsewhere is a major plus that contributes to everyone's safety.

Illinois and Schaumburg also provide a business-friendly environment, with virtually all the items bought and sold in our bourse area enjoying an exemption from Illinois sales taxes. In addition, unlike some areas that could be at least theoretical venues for our convention, there are no burdensome dealer licensing or registration laws to worry about.

Schaumburg seems to be growing in popularity with everyone. Last year our bourse was sold out in mid-February. As I write this in late October, we are actually just two booths short of our total sales from the 2014 75th Anniversary Convention. If you are a dealer who has been procrastinating, it would be a good time to secure your 2015 space. Although Bourse Chairman Patricia Foley has added a handful of additional booths to accommodate those who wound up on our waiting list last year, once the last booth is sold, it is sold and it would be a shame to not be included in the considerable commercial and profit opportunities offered by our 280+ booth bourse area.

I know that some of our dealers can be world-class procrastinators when it comes to actually booking bourse space. I also know that for quite a number of years it often was possible to get a CSNS booth in the few weeks just before the convention. I'm afraid those days are past. Sometimes the cost of not doing something is higher than the cost of actually doing it. Delaying until all our bourse space is gone and being deprived of the considerable business opportunities offered by our bourse area falls into that category. If you want to avoid being shut out it is really important that you get in touch with Patricia ASAP. Her email is foleylawoffice@gmail.com.

I also hope that when Patricia and I are in attendance at various other numismatic events to market our own convention, you'll feel free to offer us your opinions about our convention. Everyone has their own specific needs and

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objectives they want to satisfy at any event that they attend. We value your opinions and encourage you to share them with us, either in person or via email.

CSNS Education Director Ray Lockwood has assembled another intellectually stimulating, two-day Civil War Educational Forum. Rather than recite the details here, I'll suggest that you visit our website, www.centralstates.info, where you'll find the convention schedule of events.

On the education front, Ohio's David Heinrich, our Young Numismatists chairman, will once again be presenting a program aimed at introducing our younger attendees to numismatics. Ours is very much a family-oriented event, so please be sure to include your children or grandchildren in your plans.

We'll also once again have an exceptional exhibit area. Fran Lockwood, who served more than ably as our exhibit chairperson for 17 years, retired last year. She is being succeeded by Jack Huggins, who has served as our chief judge for many years, and is well qualified to manage our educational exhibits.

One of the most enjoyable aspects of the convention for both Patricia and me is something that never would have occurred to me when I first started managing numismatic conventions in 1981. Whether we are sitting in the message center, Patricia's convention management booth on the bourse floor or simply walking the floor and interacting with our booth holders and other attendees, we'll overhear bits and pieces of conversations that in many cases have a common theme - the excitement someone feels from an acquisition that they've just completed.

A convention of the size of our CSNS event probably has well in excess of \$100 million worth of inventory on display. In addition, our two Heritage Signature sales typically gross about \$50 million. People know that if they are looking for something special that has been a challenge to acquire, either our bourse area or our auctions present superior opportunities to bring such a quest to fruition. It can be really satisfying to hear about how our convention contributes to the fulfillment of people's collecting interests.

The CSNS convention is much more than simply a big coin show. It is a real convention, with an array of educational programs and lectures, a first-class educational exhibit area and the social opportunities offered by our Friday evening educational exhibitor/speaker reception as well as by our Saturday morning awards breakfast. I think that the first CSNS convention I personally attended was in 1978. I've been to every one since and have half a lifetime of memories associated with these events, memories of friends no longer here, of humorous incidents, of memorable transactions and in general just a whole host of experiences that have enriched my life in ways I never would have anticipated. In some respects that's really what our event is about --- creating memories. I hope that you'll join us in forming some of your own. That may not seem so important to you now, but someday it will. 

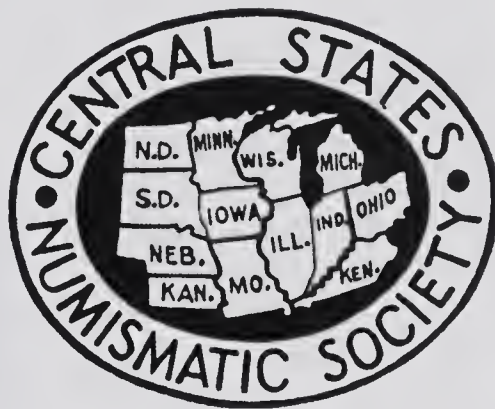
Kevin Foley

OUR CSNS YOUR SUPPORT OUR FUTURE..... YOUR LEGACY

How To Remember the Central States Numismatic Society in Your Will

To ensure the long term future of the Central States Numismatic Society and its educational programs, to support our service initiatives to numismatic clubs and the wider numismatic community, please consider a bequest to the Society in your will.

You can give needed support to your Central States Numismatic Society by simply including the following words in your will: *"I give, devise and bequeath to the Central States Numismatic Society, Inc., 131 West Layton Avenue – Suite 212, Milwaukee, WI 53207 (insert amount being given here) to be used in support of the general mission and programs of the Central States Numismatic Society, Inc."*



A bequest can be for a specific dollar amount, a percentage of an estate, or all or part of the residue of an estate. You can also name the Central States Numismatic Society Inc. as a contingent beneficiary in the event that someone named in your will is no longer living. We recommend that your own attorney help you draft or amend your estate plan and any associated documents.

The Central States Numismatic Society is a nonprofit, tax-exempt 501 (c) (3) organization. Your support of our mission through your generosity will help strengthen and enhance our programs of service to the numismatic community as well as establish your own legacy to the numismatic community.

Kevin Foley

General Chairman
kfoley2@wi.rr.com

Patricia Foley

From the Bourse Chairman



General Chairman Kevin Foley and I have just returned from the Whitman Baltimore Coin Expo, a thrice yearly event that has become an important focus on the commercial numismatic calendar. Whitman Bourse Chairman Lori Kraft deserves a tip of the hat for the hard work she performs enhancing a convention that has simply come to be called “the Baltimore Show.” In fact, “the Baltimore Show” has become so closely identified with that city that quite a few of the more recent entrants to the world of numismatics may have lost sight of the fact that it was originally founded by Gordon Berg and Ed Kuszmar years ago and was held at the Sheraton Hotel in Lanham, Maryland.

In fact, the first time I ever went to Washington, D.C., with my family we made a stop at the Lanham show managed by Mr. Kuszmar and Mr. Berg, both of whom, by the way, are still in the business and maintain booths at the Whitman show. The thing I found most impressive about the whole venture was riding the Metro and seeing the campus at Georgetown University for the first time.

There are so many connections in life. One of the most impressive things about the Georgetown campus for me as a 10-year-old was the seated statue of Bishop John Carroll, the founder of the university, that sits in front of Healy Hall. At the recent Whit-



*Bishop John Carroll, founder of
Georgetown University*

man show the convention chairman and I stayed at a Fairfield Inn in Baltimore and one evening as we took a rather roundabout walk around the neighborhood, noticed a rather imposing three story brick building, obviously of antique vintage, just across the street from the hotel. Seeing a historical marker affixed to it, our curiosity was aroused and we walked across the street to see what the rather impressive structure was. It was the home of Charles Carroll, brother of Georgetown’s Bishop John Carroll. Charles was not only the only Roman Catholic signer of the Declaration of Independence, but the last of the signers to die. It reminded me of how much history there is all around us and brought home to me the importance of the Carroll family in the early history of our country.

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Roughly 125 of the Whitman booth holders had already signed up for our own April 22-25, 2015, 76th Anniversary Convention in Schaumburg, IL. I've known some of the dealers there since I worked at the old MidAmerica Coin Conventions in Milwaukee when I was still in elementary school. It is certainly nice to be able to periodically renew these many friendships I've formed over the years, and yes, I've even gotten used to so many of the dealers reminding me that they remember

when I was selling soda and candy bars to them in Milwaukee years ago. While I certainly never thought that I'd one day be the bourse chairman for the Central States Numismatic Society, I have to admit that it is quite fulfilling to know that the role I play in that position helps enhance the lives of so many other people, whether they be casual hobbyists seeking an informal diversion or numismatic professionals supporting their families by their participation in our convention.

By the time our efforts were over at the Whitman show, our 2015 booth sales total had surpassed the level and went slightly beyond that of our sold-out CSNS convention bourse last year. That milestone happened in mid-February of 2014, so at this point we are roughly three months ahead of that pace.

As I traveled home it was just a good feeling to know that the professional numismatic community as a whole does well enough at CSNS that they have the confidence in our convention to have placed it in an undeniable growth mode. Having a booth, traveling, dining out and staying at a hotel for anywhere from three to six nights, often with such expenses for more than one employee, can entail a substantial financial commitment for our booth holders. Their success becomes our success, something that I do my best never to lose sight of.

CSNS as an organization sponsors a substantial number of educational and service projects with the profits from our convention. Those profits come directly from the willingness of our booth holders, sponsor donors and auction company, Heritage, to support our event. I hope that all of our members and potential attendees will keep that in mind and in turn support our bourse dealers and auction company as you make your own purchasing and collection-building decisions next spring.

I'd like to say that I am going to resist the temptation to preach a bit, but I'm afraid that I just can't. Please. If you haven't yet made your room reservation at the Schaumburg Renaissance for our 76th Anniversary Convention, take care of that as soon as you can. Last year, the hotel had to turn people away over several of our nights. The number to call is 847-303-4100. Ask for the reservation department, and tell them that you are attending the Central States Numismatic Society Convention. Mention rate code "CENCENA" for our \$153 rate. You

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We have an extensive numismatic library containing over 12,000 items including books, catalogs, periodicals and pamphlets. Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

RECENT ACQUISITIONS

Ilvsvrvm Imagines

The first illustrated numismatic book, titled "Ilvsvrvm Imagines" by Andrea Fulvio and printed in Rome in 1517 by Jacobus Mazochius. 120 leaves containing 204 woodcut medallion portraits within 205 fine architectural and ornamental borders. It was only 3 years earlier that the first printed work on numismatics appeared. That book was titled "De Asse" and was written by Guillaume Bude. It had no illustrations.

The portraits in "Ilvsvrvm Imagines" are taken from coins in Mazochius' own collection and the woodcuts are by Giovanni Battista Palumba. Each portrait is accompanied by a biographical text. The first portrait is of the god Janus whose double-headed image appears on various Roman coins and in 1985 on the Chicago Coin Club's 800th Meeting Medal.

According to C. E. Dekesel in 'A Biography of 16th Century Numismatic Books,' ... although the woodcut medallion portraits are often derived from ancient coins, by no means are they all. Its scope is to furnish an iconographic repertory in one volume rather than to study currency. This volume by Andrea Fulvio is, in sum, the cornerstone of numismatic books, and of the iconographic collections of Europe in the Cinquecento.

might want to consult our website, www.centralstates.info, to see the schedule of events to help you make your own travel schedule.

This will be our fourth year in Schaumburg, and we are on the verge of adding an additional contract year through 2018. While no site will be perfect for everyone, the positives that I hear from many of you far outweigh the negative observations. I just plain think that we've got a pretty darn good convention. I hope that many of you will come to see just what it is that attracts so many others to participate each year. I'll hope to see you there and hope also that if you've never been before that you'll ask for me and introduce yourself. 

Patricia Foley
foleylawoffice@gmail.com

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary prior to that date.

Regular

Robert Broene..... Holland MI
Steve J. D'IppolitoPeyton CO
James Davis Newport Beach CA
Eric P. Douglas Schaumburg IL
John Fernandez..... Chicago IL
Larry Flick.....Muncie IN
Tim HarrisDayton OH
Steve HartNorthbrook IL
J.P. Johnson.....Springfield OH
John KozyckiGlenview IL
C.J. LeachChester NJ
Michael McAndrewsMilwaukee WI
John D. Mutch Boise ID
Hannah PowellAmes IA
Scott Purvis Longwood FL
Pat Recupido..... Dyer IN
Russell RisingLancaster OH
Costa RoupasLibertyville IL
Andrew Timmons.... Winthrop Harbor IL
Gary Whitelock Flemington NJ
John G. Williams.....Marietta OH
Dr. Steven J. Zweig.....Alpena MI

Life

Patricia FoleyMilwaukee WI

Junior

Kate Hart Northbrook IL
Sarah Hart Northbrook IL

Lost

William Arnold Cheyenne WY
Jeanna Bergstrom Laguna Niguel CA
Marc Cohn Morton Grove I
Shaunda Frese Laguna Niguel CA
Jake Halen Dallas TX
Wanda E. Matelski Grand Rapids MI
Greg Platt Nevis MN
Larry Shepherd.....Colorado Springs CO
Jessie Zhang Union City CA

Deceased

Phillis Bristol Warren MI
Donald W. Charters..... Wayne MI
Milton G. HeitmanCedar Rapids IA
Gene Henry Issaquah WA
Eddie Randell Oak Brook IL
Len RoosmalenSun Prairie WI
Helen Sedo..... New Hope MN
Rita Jene SledzWayne MI

WILL YOU DO YOUR PART? ...

The Central States Numismatic Society sponsors a number of ambitious educational and service initiatives that by their nature are not self-sustaining. Among these is the most competitive educational exhibit area in the entire world of numismatics. Participants in our educational exhibit area spend many hours of preparation and make substantial investments of their time and personal resources to prepare informative specialized displays in one or more of our nine exhibit categories while competing for the recognition attendant on earning one of the awards juried by our cadre of dedicated exhibit judges.

Our educational programs and initiatives come at a substantial cost to CSNS, in the case of the exhibit area, roughly \$50,000 per year.

Whether you are an individual, a representative of a numismatic organization, or a collector, we would like to extend to you the service opportunity of endowing one of our eight currently un-sponsored exhibit categories. The cost of sponsoring one of the categories set forth below is currently \$1,500 per year, which includes the acquisition of the first, second and third place awards --- American Eagle half ounce, quarter ounce and tenth ounce gold pieces --- as well as their attractive keepsake presentation holders. In return, your company, you or your numismatic organization would experience the satisfaction of enjoying dedicated naming rights to the award category that you sponsor and be able to personally present the awards at our annual convention awards breakfast.

The following exhibit award sponsorship categories are currently available:

Foreign Coins Prior to 1500 A.D.	All Foreign Paper Money
Foreign Coins After 1500 A.D.	Tokens
Medals	Miscellaneous
All U.S. Paper Money	Juniors (17 and under)

In addition to the satisfaction of helping to subsidize a portion of the substantial cost of this major educational undertaking by your Central States Numismatic Society, you, your company or numismatic club would also enjoy substantial national recognition for your high profile philanthropic undertaking to support the advancement of numismatic education that the exhibit area is all about.

For additional details, please contact:

Kevin Foley
Convention Chairman
Kfoley2@wi.rr.com
414-807-0116

The Central States Numismatic Society is a 501(c)(3) tax-exempt organization. Donations qualify for federal income tax deductions. The gift of appreciated securities may provide substantial additional tax benefits to the donor.

Ray Lockwood

From the Education Director



Three ways CSNS helps member clubs

Let's consider numismatic education on the local club level and how Central States can be of help.... I belong to and actively support three clubs in my area. These clubs are well attended, conduct annual shows and dinners and always have lively auctions. What my clubs often lack are education programs at each meeting. Two clubs have a speaker/member who gives short presentations on a variety of interesting topics. One of the clubs I attend tries to have an educational program at every meeting and, I will readily admit, the program is often one that I present.

From time to time, I hear about interesting educational programs being presented at area clubs. One nearby club has a monthly program with speakers who cover a variety of interesting topics. Another club of my acquaintance likes to show DVDs and other numismatic audio-visual works. I have to conclude that the opportunities for numismatic education programs are limitless but depend on member interest, club leadership and direction.

This brings us to the subject of my column: What numismatic educational opportunities can Central States provide to its local club members?

First, clubs can choose and receive five numismatic DVDs per year absolutely free of charge. Simply go to the Central States website (www.central-states.info), click on Education and the DVD button to see the list of hundreds of DVD titles. Then, send your club's request to me via email: (sunrayofmarion@aol.com). These five DVDs are available to clubs on an annual basis. Some clubs have requested and received 35 DVDs since the program began in 2007. Clubs can utilize the DVDs for programs at meetings and/or allow members to check them out for home use.

Second, if your club is looking for a speaker, simply contact me for a list of speakers in your vicinity. Or, you may already have a speaker in mind and are ready to issue an invitation for him or her to make a presentation. Central States will reimburse your club up to \$200 per year for speaker expenses, such, as fees, travel, lodging or meal costs. Some clubs reserve this option for a special event such as an anniversary dinner or other big social gathering. I have given several talks to clubs in my vicinity and receive meals and mileage from Central States. Some of my fellow officers and governors are also willing and able to give talks.

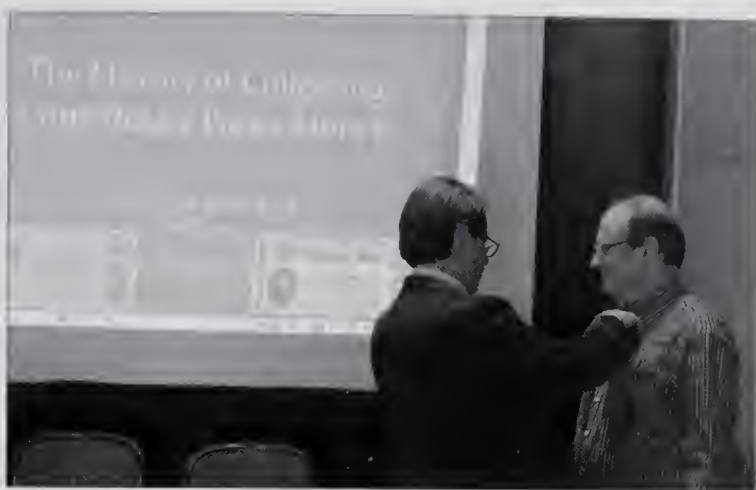
Third, all CSNS clubs are invited and encouraged to donate numismatic

books to public and/or school libraries. For every dollar your club spends on such books, Central States will reimburse 5/6ths of the expense. For example, a \$600 book expenditure will be reimbursed \$500, thereby making your club's cost only \$100. This is truly a "win-win" educational program whereby the public who use libraries will be able read numismatic literature for free. Your club will get credit for the donations and

lots of free publicity and good will. Like the other programs mentioned so far, the library book donation program may be repeated on an annual basis.

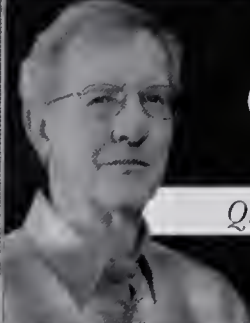
In conclusion and at the risk of repeating myself, numismatic education depends on the ability and willingness of local clubs to make the effort. Club leaders need to take the lead and utilize resources such as those offered by Central States. Individual club members need to request their officers to provide numismatic education at every meeting. There is no substitute for quality educational programs whereby everyone benefits. Numismatic knowledge is well worth the investment.

For more information about any of our CSNS education programs, email me at sunrayofmarion@aol.com 



David Lisot, producer/director of CSNS videos, places a microphone on Pierre Fricke before a presentation on Confederate paper money at the 2013 Anniversary Convention. CSNS member clubs are entitled to a free video of the presentation and hundreds of others.

Ray Lockwood



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CSNS balance sheet

as of June 30, 2014

ASSETS

Checking/Savings	788,286.64
Net Fixed Assets	12,000.76
Net Other Assets	<u>12,992.77</u>
TOTAL ASSETS	813,280.17

LIABILITIES & EQUITY

Liabilities	
Current Liabilites	202,866.26
Equity	
Unrestricted Net Assets	718,118.17
Net Loss	(107,704.26)
<u>Total Equity</u>	<u>610,413.91</u>
TOTAL LIABILITIES & EQUITY	813,280.17

Jack D. Huggins Jr., Treasurer

Profit & Loss

July 2013 through June 2014

Income

Direct Public Support	
Gifts in Kind & Donations	3.00
Investment Interest	
Interest-Regular	2,640.86
Interest - Dedicated - LM	<u>2,958.79</u>
Total Investment Interest	5,599.66
Program Income	
Centinel - Advertising Income	9,086.25
Membership Dues	15,145.00
Membership Dues - LM	3,380.00
Programs - Seminar Fees	910.00
Total Program Income	28,521.25
Convention Income	<u>527,287.42</u>
Total Income	561,411.33

Expense

Administrative

Secretary Expense	22,546.41
Treasurer Expense	8,450.38
Board Meetings & Show Travel Costs	43,209.28
Accounting Fees	1,700.00
Legal Fees	2,500.00
Insurance Expense	1,501.00
Election Expense	2,402.49
Depr and Amort Expense	<u>658.75</u>
Total Administrative	82,968.31

Educational Related Programs	
The Centinel Expense	39,767.74
Archives Expense	37.75
Website Expense	1,273.80
Educational Director Expenses	16,021.34
Summer Seminar 3@ \$1,400	3,429.00
Exhibit Area Expenses	49,854.53
Three CSNS Seminars - Expenses	18,507.00
Club Meeting Expense	3,412.75
Convention Seminars Expense	11,801.97
Video Seminar Recording Expense	4,038.91
YN Outreach Program Costs	1,301.58
Library Book Program Expense	5,375.53
Research Grants	41,181.25
Speaker Bureau Expense	<u>1,519.10</u>
Total Educational Related	197,522.25
Educational Convention Expenses	<u>388,625.03</u>
Total Expense	<u>669,115.59</u>
Net Loss	<u>(107,704.26)</u>

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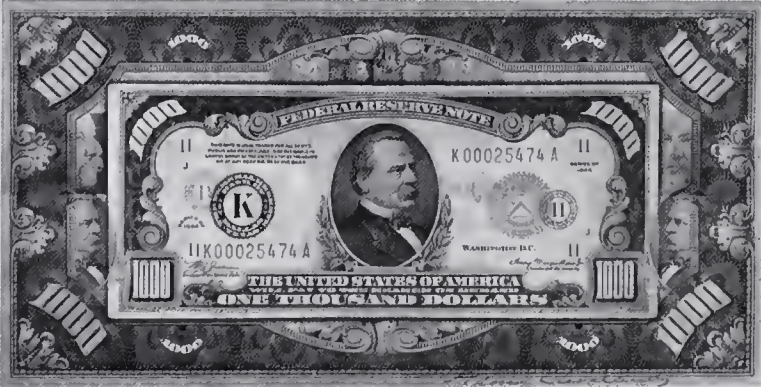
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SHOWCASING COLLECTIBLE COINS & CURRENCY

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Something Grand, 28 X 48 inches, original art on canvas

CENTRAL STATES NUMISMATIC SOCIETY

76th Anniversary Convention

April 22-25, 2015

Renaissance Convention Center

Schaumburg, Illinois

WANTED

EXHIBITORS AND THEIR EXHIBITS OF COINS, CURRENCY, TOKENS AND ALL OTHER TYPES OF EXONUMIA AND MISCELLANEOUS NUMISMATIC ITEMS TO DISPLAY AT OUR CONVENTION, APRIL 22-25, 2015, IN SCHAUMBURG, ILLINOIS.

REWARDS

DRAWING FOR 1/4 OUNCE U.S. GOLD EAGLE FOR EARLY BIRD EXHIBIT APPLICATIONS - MARCH 1, 2015.

DRAWING FOR UP TO THREE FREE NIGHTS LODGING IN OFFICIAL CSNS HOTEL: RENAISSANCE SCHAUMBURG

ONE OUNCE SILVER CONVENTION MEDAL FOR ALL EXHIBITORS.

U.S. GOLD EAGLES FOR FIRST (1/2 OUNCE), SECOND (1/4 OUNCE) AND THIRD (1/10 OUNCE) PLACE WINNERS IN NINE EXHIBIT CLASSIFICATIONS - PRESENTED AT FREE BREAKFAST - AT RENAISSANCE SCHAUMBURG SATURDAY, APRIL 25, 2015.

**CONTACT JACK D. HUGGINS, EXHIBIT CHAIRMAN,
FOR ADDITIONAL DETAILS ... HUG511@AOL.COM
OR 618-407-3962.**

**FINAL POSTMARK DEADLINE FOR EXHIBIT
APPLICATIONS IS MARCH 15, 2015.**

CENTRAL STATES NUMISMATIC SOCIETY

76th ANNIVERSARY CONVENTION - RENAISSANCE
CONVENTION CENTER - SCHAUMBURG, ILLINOIS

APRIL 22 - 25, 2015

APPLICATION AND RESERVATION FOR EXHIBIT SPACE AND CASES
DUE BY MARCH 15, 2015 (Postmark Date)

Applications received on or prior to March 1, 2015,
will be placed in a drawing for a 1/4 oz. Gold Eagle

I would like to reserve space for an exhibit of numismatic material consisting of _____ case(s) for the above convention. My exhibit is to be entered in the class designated by an "X". (Note: No single exhibit may be entered in more than one classification. No more than one entry per class) A separate application must be submitted for each exhibit. There is a limit of seven (7) cases that total no more than 21 linear feet of table space per exhibit. All state cases (22" x 34") will be furnished; however, an exhibitor may furnish his/her own cases, provided they do not exceed the 21 linear feet limitation and are not more than five (5) inches deep. All materials, including titles, must be inside the case and be the property of the exhibitor.

CLASSIFICATIONS

- | | |
|---|----------------------------------|
| _____ A. U.S. COINS | _____ F. ALL FOREIGN PAPER MONEY |
| _____ B. FOREIGN COINS PRIOR TO 1500 A.D. | _____ G. TOKENS |
| _____ C. FOREIGN COINS AFTER 1500 A.D. | _____ H. MISCELLANEOUS |
| _____ D. MEDALS | _____ I. JUNIOR (Age 17 & under) |
| _____ E. ALL U.S. PAPER MONEY | _____ J. NON-COMPETITIVE |

Exhibits may be placed Wednesday, April 22, 2015, between the hours of 9 AM & 6 PM or on Thursday, April 23, between the hours of 9 AM & Noon. Exhibits must be removed between 3 PM and 5 PM on Saturday, April 25, the last day of the Convention.

MY EXHIBIT TITLE IS: _____

A BRIEF DESCRIPTION OF MY EXHIBIT IS _____

ARE YOU A FIRST-TIME CSNS EXHIBITOR? _____ YES _____ NO

I HAVE MY OWN CASES: _____ YES _____ NO COMPETITIVE ? _____ NON-COMPETITIVE ? _____

I agree to abide by all rules and Exhibit Committee decisions necessary to the conduct of the exhibit area and by the decisions of the judges. I recognize and accept my personal liability regarding any loss or damage sustained either directly or indirectly in connection with my exhibit's participation in the Convention.

Please complete and return to:

JACK D. HUGGINS

P.O. BOX 24267

BELLEVILLE, IL 62223-9267

PHONE: 618-407-3962

FAX: 618-397-4842

EMAIL: hug511@aol.com

Your Name _____

Address _____

City/State/Zip _____

Phone # _____

Fax # _____

CSNS MEMBERSHIP # _____

EMAIL: _____

CSNS spring seminar to focus on paper money

The Central States Numismatic Society is teaming up with three Wisconsin coin clubs to put on a daylong paper money seminar May 23. Presentations will cover topics ranging from pre-Civil War bank notes to world paper money.

The seminar, the first of two Central States seminars planned for 2015, is co-sponsored by the Milwaukee Numismatic Society, the South Shore Coin Club and the Midwest chapter of the International Banknote Society. It will be held from 8 a.m. to 4 p.m. at the Clarion Hotel Airport, 5311 S. Howell Ave., Milwaukee, WI.

CSNS Education Director Ray Lockwood said the speakers and their topics are:

Bill Brandimore: *Small Size \$1 & \$2 Bills*

Brandimore, a past Central States president and Bank Note Reporter columnist and price guide analyst, will discuss low-denomination, small-size paper money.

He said, "I will be discussing small size \$1 bills of the 1928 through 1957 silver certificate issues and the \$2 legal tender bills of the 1928 through 1963 issues. Explaining the mule phenomena and emphasizing star note issues will allow collectors to look for scarce items they might not have been aware of previously."



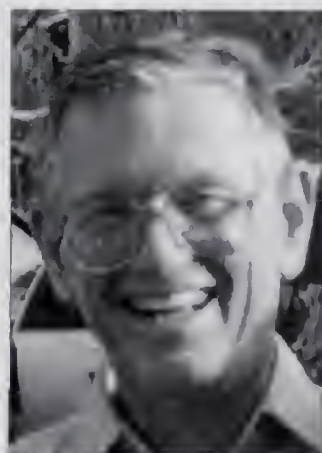
Brandimore

Peter Huntoon: *Wisconsin National Bank Notes*

Huntoon, a noted author and expert in the field of national bank notes, is known for going beyond catalog listings to telling the engrossing tales behind the bills. His presentation is tailored for the Wisconsin audience.

He said, "There is a richness and depth to Wisconsin national bank notes that goes well beyond the simple challenge of attempting to collect one from every issuing town or bank in the state.

"The corporate history of The First National Bank of Milwaukee is about as convoluted as it can get; and



Huntoon

even though notes from this bank are considered dirt common, some of its issues are flaming rarities as a result.

“Wisconsin has the distinction of having hosted the smallest national bank note issue of any bank in the country.

“The population of Mineral Point was larger than that of Chicago and Milwaukee combined in the 1830s, and decades later the banker there ruined the local economy by operating a Ponzi scheme with his depositors’ money that rivaled the best of them.”

As with each of his previous CSNS state presentations, Huntoon said he will bring a slew of scans of Bureau of Engraving and Printing proofs from the National Numismatic Collection for banks from all over Wisconsin for which no notes are reported. “These alone,” he said, “are worth the price of admission.”



Shafer

Neil Shafer: *Commemorative Paper Money of the World*

Shafer, a numismatic Hall of Fame paper money writer and researcher, said, “There are many events and personalities of great historical value, and their stories are brought to light through special notes prepared in their honor. I will show and discuss some of those that I feel have had the most influence on the world scene. Also, this area has been one of my favorites for a long time, and I am glad to be able to share some of my own enthusiasm about them with others who may also find them of interest.”

Wendell Wolka: *Antebellum Badger Banking*

Wolka, a paper money collector and educator for more than 40 years, said, “The presentation will explore the origins of banking in Wisconsin and follow the course of events that unfolded, culminating in the significant dislocations to the state's banks due to the instability of the nation's credit markets during the early stages of the Civil War. Images of many extremely rare Wisconsin issues will be shown to illustrate the presentation and extensive use of contemporary sources will augment the narrative.”

Registration is \$20 for Central States members and \$30 for non-members, with \$15 going toward a one-year CSNS membership. Registration deadline is May 12.



Wolka

The fall seminar is scheduled for Nov. 22 in Rosemont, IL. For more information, contact Lockwood at sunrayofmarion@aol.com 

CENTRAL STATES NUMISMATIC SOCIETY

~PAPER MONEY SEMINAR~

DATE: SATURDAY, MAY 23, 2015

TIME: 8 AM - 4 PM

LOCATION: Clarion Hotel Airport
5311 S. Howell Ave.
Milwaukee, WI. 53207

COST: CENTRAL STATES MEMBERS - \$20.00
NON - CENTRAL STATES MEMBERS - \$30.00

**(\$15.00 CAN BE APPLIED TO A ONE-YEAR
CENTRAL STATES MEMBERSHIP)
BREAKFAST & LUNCH INCLUDED**

Cut & Return

REGISTRATION FORM

Name: _____

Address: _____

Email _____

Phone () _____

CSNS member - \$20 _____

Non-Member - \$30 _____

Apply for membership? _____

DEADLINE: MAY 12, 2015

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(Please enclose this form)

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Decoding 19th century Canadian bank tokens

By Mark Benvenuto

When it comes to collecting copper from a young United States or Canada, a person quickly learns that it pays to know something about varieties. Early cents and half cents often exist in one variety or another based on a small difference or alteration, often one that occurred because of a mechanical error. As well, tokens from both north and south of the border seem to be a haven for numerous varieties. So it may just be a surprise that some of the early Canadian half cent and cent tokens actually have varieties that were completely and totally planned. Here's what we mean.



At any of the Central States shows, it's fair to say you can find dealers who have a selection of 19th century Canadian bank tokens. Quite a few will sport what looks like a large cross within an oval on one side and a standing figure or a building on the other. The cross and oval are the old coat of arms of Montreal.

Understanding that cross and oval

Upon closer inspection, this cross and oval has quite a bit of detail in it – as befitting a coat of arms. This symbol is the early coat of arms of Montreal, supposedly designed by Mayor Jaques Viger and the city council in the 1830s. The X-like cross is more properly called a saltire. Within the left quadrant is the thistle of Scotland, representing the many Scots who settled in and around Montreal. The top quarter is the red English rose of the House of Lancaster, representing the English population of settlers. The right portion is a three-leaved Irish clover, which represents both Irish settlers and the Holy Trinity. The bottom quadrant is a beaver, representing the French



This 1837 half penny token was issued by the Quebec Bank, one of four issuers. The bank's name is on the ribbon below the beaver.

population who had come over in search of these animals for the fur trade. The ribbon or belt that makes up the oval itself proclaims “Concordia Salus,” or “Salvation through harmony.”

What really makes a difference though, and what can be hard to see on worn examples of these half penny and larger penny tokens, is the inscription on the ribbon beneath the oval. It might say, Bank of Montreal, Quebec Bank, City Bank or even Banque du Peuple. This is not an example of some engraver error. It represents the fact that these four banks participated in the issuance of the tokens.

Opposite the coat of arms

The other side of the tokens sports either a standing figure or a building. Those with the figure are often called Habitant tokens because the figure is a European-Canadian in traditional habitant winter wear. These are dated 1837, were issued in 1838 and can bear any of the four bank names on the ribbon.

Tokens showing a building were issued by the Bank of Montreal and can be broken into two categories: front view and side view. Front-view half pennies were issued in 1842, 1844 and 1845. Front-view pennies are dated 1842. Side-view tokens are dated earlier - 1838 and 1839 for both half pennies and pennies.

Side-view tokens are scarce, survivors of an order to melt the entire mintage. The Bank of Montreal rejected the tokens because of inferior workmanship and returned them to the private Soho Mint in England for destruction.

So, we have Habitant tokens, as half penny and penny pieces. We have front-view tokens, again as half penny and penny. And we have side-view half penny and penny tokens. And we have the possibility of four different bank names being inscribed on the ribbon of the Habitant pieces. A person could be confused by much less.

Into this now complex tapestry, let's weave two other threads of interest. First, according to *Coins of Canada* by J.A. Haxby and R.C. Wiley, is the following: “It has long been known that dies and other tools connected with the Habitant and front-view tokens later fell into the hands of an unscrupulous die sinker named W.J. Taylor and that he used them to produce proofs for sale to collectors.” Mr. Taylor might not have known how much his profit-making enterprise would affect collectors far into the future – but then again, he might have. Thus, there are a few possibilities of mules of these tokens, which will be



This 1838 side-view half penny escaped the melting pot. The Bank of Montreal rejected side-view tokens because of poor workmanship and shipped the entire mintage back to the private Soho Mint in England. Only a few survive.

Courtesy of Heritage Auctions



This mule, apparently minted by W.J. Taylor with cast-off dies, shows the obverse of a Bank of Montreal front-view one-penny token and the reverse of a City Bank Habitant token. CITY BANK is on the ribbon.

less common than the officially issued pieces.

The other interesting item is that Quebec Bank tokens of 1852 also use the Habitant image, although the inscriptions surrounding the figure change from PROVINCE DU BAS CANADA on the 1837 tokens to PROVINCE DU CANADA on this later 1852 issue. Opposite the Habitant side is a seated figure extending a hand to a tall ship at sea, so this at least separates it easily from the pieces sporting the Montreal coat of arms.

Collecting these bank tokens

There is no blue book full of holes that exists for this series of tokens, so collecting is truly an individual undertaking. While some of us might start by trying to find one of each of the four banks for the Habitant pieces, others might just settle for finding pieces that qualify as attractive. You see, while it is not particularly hard to find such tokens today, it can be quite a challenge to find them with minimal wear or problems.

These were working coins. They took some hard use. They circulated widely

Meet the author

Mark Benvenuto is a professor of chemistry by day, and does a fair amount of writing about numismatic subjects by night. He enjoys collecting world coins, ancients, military scrip and local currencies. His article *Awards of Honor, Valor & Achievement* appeared in the Spring 2012 issue of *The Centinel*.



when money was scarce, probably made it down into our northern Central States states and often ended up holed, so that someone could wear a piece as jewelry. Through it all, such use tended to wear down the bank name on the Habitant tokens as well as other details. Add to that the many differences in design, and one can easily understand why these pieces are sometimes sold with no label other than “Canadian token.”



Jerry "Woody" / Wikimedia

Canadian tokens are frequently found holed and worn in junk boxes.

Now, if you knew all of these details already, good. But if not, now you have a bit more information on what to look for, and almost four times the coins you might have thought were available in this series. Why not enjoy seeing if you can gather all the possibilities for tokens that sport the old coat of arms of Montreal 

Exonumia challenge

Get a free medal, write an article

Token and medal specialist Bob Fritsch and Central States Education Director Ray Lockwood are issuing an exonumia challenge to members.

The challenge, patterned after a similar program Fritsch pioneered with the California Exonumist Society promises to be fun and perhaps profitable.

Here's how the CES described the challenge:

Every medal has a story to tell. By their very nature, medals are created to mark an event, person, group, commemoration or be just beautiful art. Coins were made to be spent, but medals are where the author can find a universe of excellent subjects for writing.

That is the purpose of this challenge. The rules are simple.

Fritsch has given Lockwood a box of medals - extras from auction lots he has purchased. Contact Lockwood to look through the box or ask him to pick a medal (or grouping of items like telephone tokens) for you. In return, write an article of about one page about the medal.

The article is to be submitted to *The Centinel* for publication. Both Fritsch and Editor Gerald Tebben will be happy to assist novice authors.

Questions may be directed to Lockwood at 2075 E. Bocoek Rd., Marion, IN 46952; sunrayofmarion@aol.com or 765-664-6520.

ON ART, MONEY AND MEANING

By Steve Roach

In an era where a single piece of art can sell in excess of \$100 million, the line between art and money is often blurry. Money can itself be art, as evidenced by many ancient Greek coins and exemplified in the modern era by numismatic masterpieces such as the Augustus Saint-Gaudens, high-relief double eagle. Money and art are also concepts that are nearly universal across cultures. Artists can depict money for decorative purposes or to express other, perhaps more subversive intentions, as J.S.G. Boggs' or Andy Warhol's representations of U.S. currency illustrate.

This interplay is explored in a new exhibit at the Columbus (Ohio) Museum of Art titled *In We Trust: Art and Money* curated by the museum's new associate curator of contemporary art, Tyler Cann. The exhibit, which opened Oct. 3 and will continue at the museum through March 1, includes the work of 26 artists and collectives. In his introductory essay, Cann writes broadly on money, calling it a simple fact of everyday life and a



Otis Kaye's 1940s painting U.S. Musical Notes is on loan to the Columbus museum from a commercial gallery. The display in a museum enhances the value of the painting, which itself depicts money, providing an apt start to this discussion.

foundation of social, economic and political order. He adds, “It is a medium of exchange, a measure of value, and a universal equivalent into which most anything can dissolve. It connects, defines and divides nations. It is pocket change and dead presidents. It is the key to happiness and the root of all evil. It has no intrinsic value apart from what we’ve given it. Although it can take material form, money is an idea, a social contract, and one that depends on collective, fluctuating states of mind like trust, faith and confidence.”

Through both obvious and not-so-obvious ways, the artists in the exhibit explore the concept of money visually in varied ways. Some artists look at money as an object of nostalgia. For example, as a collector when you see a Lincoln Wheat Ears cent, it likely sparks some connection to the past.

Others look at money as a symbol of power and of government control; while others take a view of money as a decorative object.

A numismatist likely views money in a different way from an economist, just as a Washington quarter dollar placed in a blue Whitman album has a different context and meaning than one that’s used in a vending machine. In thinking about money and what it means, hobbyists can place the objects in their collection in a broader framework that touches on universal values.

In God We Trust and a historic framework

The exhibit’s title starts at a key point in American numismatics: the Civil War. It’s a curious choice, especially considering that one can place the beginnings of money back thousands of years. But American money of the Civil War tackles a variety of issues, including whether or not a currency needs to be backed by something else to have value. Does the fact that a currency is backed by faith in one’s government (rather than gold or silver) impact our valuation of it?

The work of some of the artists in the exhibition speaks to memory, through the most common U.S. coin, the Lincoln cent, which has been struck continuously since 1909. Paul Ramírez Jonas’ 2008 project *We Make Change* is actually an elongated coin machine, similar to the souvenir machines that are seen at tourist destinations. Playing with the concept of In God We Trust (a phrase that



A detail of Kaye’s painting shows the trompe l’oeil illusion painting in which money is painstakingly replicated .



Nancy Colvin, the CMA's marketing and communication manager, demonstrates Jonas's sculpture. The top features Lincoln cents, 1909 to the present, including a 1943 zinc-plated steel cent.

originated on the 2-cent piece first minted in 1864 during the Civil War and, as such, is directly connected with Lincoln), the artist's machine flattens the cent and replaces the familiar design with the phrase WE TRUST. The words have opposite orientation – one is on top, another is on the bottom – and when turned the flattened coin reads TRUST ME.

The artist is toying with multiple concepts here. The work was created during an election year where change was a key concept and the nation saw its first African-American president elected. The artist also lets the viewer participate in the art by rolling out his or her own cent. If the cent used by the viewer is of the traditional pre-1982 bronze composition, the material value is greater than the face value.

As Cann concludes, "The piece underlines a bond of trust at the core of art, money and politics, while also sounding a little warning to the wise." The top of the machine has a cent from each year, 1909 to 2008, grounding the piece in multiple histories and series of memories. There's the memory of the cent and the passage of time (the memory of an immaterial object) and the participant's memory of rolling out cents before, likely on vacation, and then the resulting object, which can later trigger memories of the participant rolling out this cent itself, at the museum.

Placing faith In_We Trust

Another artist in the exhibition plays with the motto In God We Trust as it appears on the Lincoln cent. Roger Hiorn's 2012 untitled installation has coins from the artist's native Great Britain and U.S. falling from the ceiling, where they then lay scattered on the floor. The falling creates a sound each time a coin

hits the ground. But, the coins aren't normal coins. The artist has modified them, placing a glob of resin on the surface of each coin that contains a mix of crushed antidepressants. It's a play on the "depressed" economy.

The U.S. coins used in the piece have the word "God" removed from In God We Trust, and viewers may take one of these cents and place it in circulation. The artist intends viewers to take a hammer and punch to their own coins, but as Cann observes, "Whether they will make the iconoclastic gesture of striking God out of atheistic secularism or, like Roosevelt, with pious outrage, will be up to them." (President Theodore Roosevelt objected to the motto on coins, calling it "irreverence, which comes dangerously close to sacrilege.")

Another artist who plays with the Lincoln cent is Robert Wechsler. The young American artist's piece *The Caryatid* consists of 10,000 2014 Lincoln Shield reverse cents connected to one another to become a pillar that reaches from the gallery's floor to nearly its ceiling. The tower dwarfs the viewer, and is impressive in both craftsmanship and the overall appeal of such shiny, new cents.

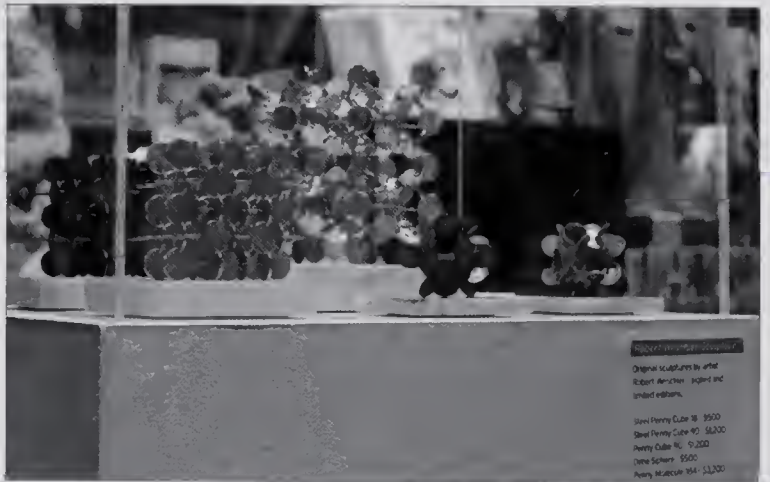
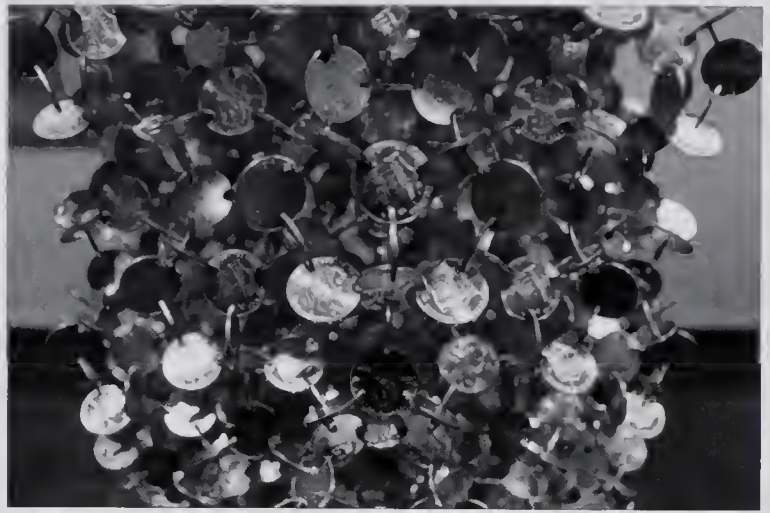
The piece was specifically created for the exhibition, and the artist's act of placing the coins together adds value to this lowest-denomination coin. This value is both conceptual, in that the artist thought of the idea to put the coins together and reflects that his labor has value, as he skillfully assembled the coins in the formation. The face value of 10,000 cents is just \$100.

For the curious, smaller examples of the artist's precise, molecular formations of coins are available in the museum's gift shop. A small piece about the size of a baseball costs \$500.

Across from the grand *Caryatid* are chromogenic prints by Canadian artist Moyra Davey from her *Copperhead* series. Davey photographs Lincoln cents that have been ravaged by time, showing the resulting surfaces scratched, corroded and worn. Cann writes, "Magnified against the assassinated president's silhouette, these minor incidents of use and neglect take on an air of both tragic beauty and aggression; their violence stands as a reminder of the continuing echoes of the Civil War." Davey takes an anonymous Lincoln cent and personalizes it, magnifies it, and gives a personality to these marginalized coins that a person likely wouldn't even pick up from the street.



Paul Ramírez Jonas' 2008 sculpture We Make Change produces something familiar to coin collectors and non-coin collectors alike: elongated cents that play with the traditional In God We Trust language on the cent.



Robert Wechsler's sculpture The Caryatid consists of 10,000 2014 Lincoln cents and draws from ancient Greek architecture where a caryatid is a sculpted female figure that takes the place of a pillar. A smaller version (bottom right) is available in the museum's gift shop for \$500.

Art as value itself

The exhibit starts with several works by Andy Warhol, including a 1962 painting *#1 Printed 2 Dollar*, that show the artist's fascination with money and places the other artists in the exhibit into a historical framework. The oft-repeated story is that a friend suggested the subject to Warhol by telling Warhol that he should paint what he liked. Warhol replied that he liked money most of all, and so made a brief series of works depicting American paper money. Warhol would return to a numismatic theme in the 1980s, with a series of screen prints in his *Cowboys* and *Indians* series exploring the Indian Head 5-cent piece.

Warhol was working in the wake of abstract expressionist artists like Jackson Pollock who were focused on the gesture, the act of painting. Warhol was more concerned with using art to mirror consumer culture and exploring how painting could be a commodity.

There's also an additional dimension to this work that relates it to money beyond the subject depicted: its current value in several different realms. The Andy Warhol Foundation for the Visual Arts controls the distribution of the artist's work, and the small painting is not allowed to be photographed, even though it is typically on display at the Dayton Art Institute. The Warhol Foundation controls rights to the image and charges a fee for usage, so even an image of the paint-

ing retains an economic value. Additionally, the painting itself is likely the most valuable at the show. For reference, Warhol's *200 One Dollar Bills* sold at a 2009 Sotheby's auction for \$43.8 million, setting a record for the artist's work at Sotheby's (at that time).



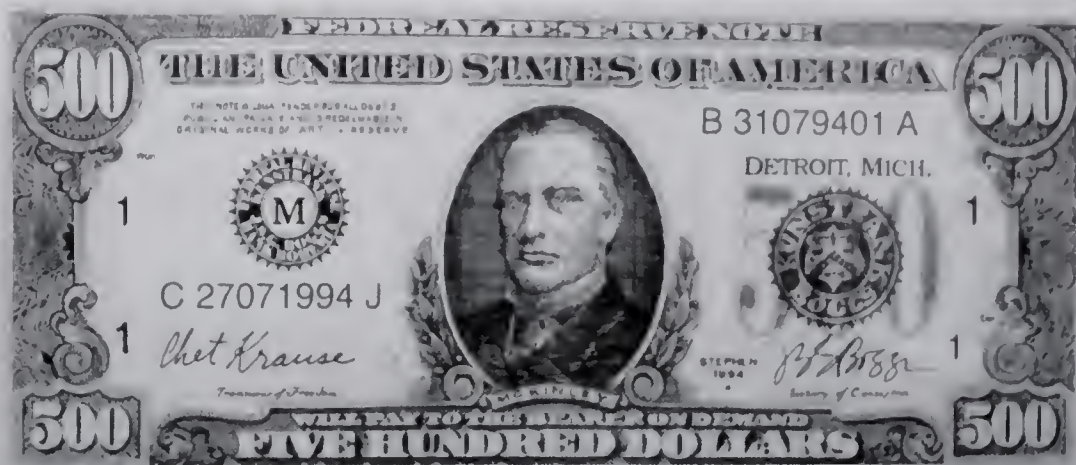
Moyra Dave's six prints depict weathered Lincoln cents many times their actual size, demanding that a viewer see an object that would otherwise go unnoticed.

Warhol would explore the dollar sign itself in a series of paintings created in 1981 and first-exhibited in 1982. A 1997 essay for an exhibit of these dollar sign paintings at the famed Gagosian Gallery's Los Angeles branch related these dollar sign paintings to Warhol's work in 1962 – work that included his representations of dollar signs, writing, "In the Dollar Signs, Warhol unabashedly said that 'big-time art is big-time money' and, with his brutal truthfulness, bluntly printed the sign for money as the sign for art." To call a piece of artwork commercial would often be viewed as a pejorative comment in the art world, but in this case, it is appropriate and would likely be well-received by the artist himself.

Money as art (and vice versa)

When does an artist's desire for authenticity and truthfulness in reproduction melt into something that is not so noble? Can an artist create counterfeits, and what factors would separate art from deception? J.S.G. Boggs captured headlines in the 1990s with his painstakingly exact drawings of bank notes. They aren't traditional counterfeits in that they are one sided, but he became notorious for attempting to exchange them for goods and services at their face value.

A 1994 drawing of a \$500 bill was used to pay a \$430 invoice from Krause Publications. Boggs received \$430 in goods, and \$70 in change. Other times, he



A 1994 drawing by J.S.G. Boggs of a \$500 bill was used to pay for a \$430 invoice from Krause Publications and was loaned to the exhibit by a paper money dealer.

used a bill of his own creation to purchase food at a diner or goods from a store. His 1994 \$500 bill is on loan to the exhibition from the collection of currency dealer Jess Lipka.

Boggs is transparent in making these exchanges, categorizing the pieces as art and not currency, but he still has been detained on suspicion of counterfeiting. As Cann points out, in the art market a bill by Boggs is worth many times its face value, “and following a successful transaction, Boggs may reveal the trade to a collector, who could then find the bill’s new owner and offer to buy it, forcing yet another judgment about the value of the drawing, this time in relation to cash itself.” In fact, Boggs himself advertised the availability of these bills, and a Sept. 2, 2002, story in *Coin World* notes that Boggs was selling “a unique orange-colored \$500 Florida United Numismatists Show Boggs bill, used to pay for his table at the show,” providing an Atlanta Post Office box as an address.

In 1998, a three-judge panel of the U.S. Court of Appeals in the District of Columbia took a less friendly view towards Boggs’ activities, writing in a decision that denied the artist First Amendment protection, “Art is supposed to imitate life, but when the subject matter is money, if it imitates life too closely it becomes counterfeiting.” The government, though, has seemed to view Boggs as more a nuisance than an actual threat to the nation’s money supply. Boggs sued the government to recover artwork that was confiscated by the Secret Service.

As one judge noted in the opinion, “Labeling a counterfeit bill ‘art’ will not save it from the Secret Service’s incinerator, but at some point, an artwork’s loose resemblance to currency will not strip it of First Amendment protection.”

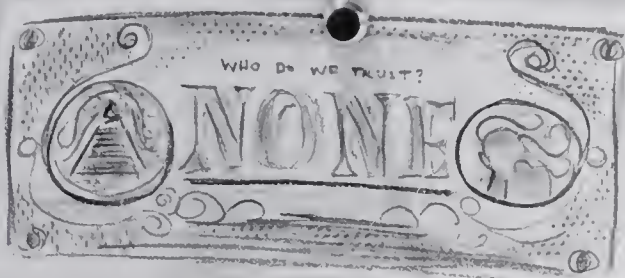
Boggs began his career as an “accidental counterfeiter” in Chicago in the 1980s, trading his drawings of money for meals, and these transactions turned into something larger: a public discussion of value and why a Federal Reserve note has more value than someone’s hand-drawn art. Further, Boggs modifies

his notes to avoid confusion. For example, he draws the legend on his Federal Reserve notes, not as “This Note Is Legal Tender For All Debts Public and Private,” but as “This Note Has Value to Anyone Who Can See,” and he includes an identifying mark – often a fingerprint – to distinguish it as a Boggs bill.

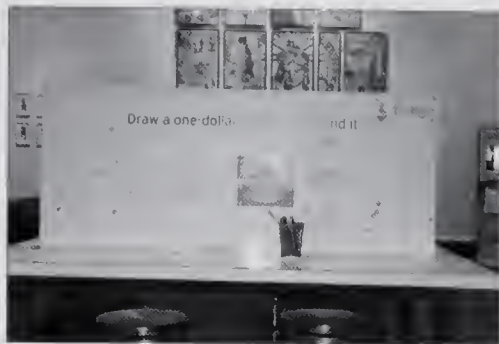
Among the activities in the exhibition is a station that invites visitors to draw their own dollar bill. The explanatory label adds, “Children are especially encouraged to try and spend their drawings in local shops” with the reminder that just like Boggs’ bills, “a detailed drawing is more likely to be accepted for face value.” The activity is a fun reminder that art, and our experience with it, does not have to be always so serious.

Cann hopes that this exhibition – in using something as basic as money as a base – might expand the ways that viewers rethink what we consider basic relationships, “to help undo habits of thought, and critically examine received ideas and images, we trust in art.” He adds, “As money both dematerializes and seeps into every aspect of life, this exhibition suggests that its material and metaphysical properties have become a pressing subject for contemporary culture.”

Even though money has been around for thousands of years, it is constantly in flux. Money affects everyone and the tangible objects associated with money as a concept – coins, paper money and the like – appeal to collectors by providing a tangible link to something that is universal. 



An interactive display at the exhibit invites viewers to draw their own dollar bills. One of the bills that a visitor drew



replaces “In God We Trust” with “Who Do We Trust,” answering “None” in place of the “One” that would signal the denomination.

Meet the author

Steve Roach is the editor-in-chief of *Coin World*. He received his B.A. from the University of Michigan with high honors in art history and his J.D. from Ohio State University’s Moritz College of Law. He currently sits on the board of directors of the International Society of Appraisers, and his writing and lecturing connect art, appraising, numismatics and the law.



CSNS SCHOLARSHIP PROGRAM — SUMMER 2016 —

The President and Board of Governors of the Central States Numismatic Society are pleased to announce the availability of Adult and Young Numismatist Scholarships for Society members to attend the Summer Seminar educational program of the American Numismatic Association in Colorado Springs, Colorado.

The Summer Seminar is a week-long series of educational lectures and classes held each year at ANA headquarters on the campus of Colorado College. Award includes tuition, room (double-occupancy rate) and board, as well as coach-class airfare from the airport nearest the awardee's place of legal residence or at the current federal mileage rate per mile by car, whichever is less. Maximum value of the award is \$1,400. An adult awardee must be a CSNS member for a minimum of three (3) years; a YN awardee, one (1) year. Previous winners are not eligible.

Applicants may use the official form or apply by letter and will be judged primarily on the basis of past contributions to organized numismatics. Examples of activities considered to enhance an application include service as a local, regional or national numismatic organization officer; publication of numismatically related articles; a history of exhibiting at coin shows and other numismatic exhibitions; as well as service on the staff of local, regional or national coin shows or numismatic conventions within the CSNS thirteen-state area.

**Applications must be submitted prior to
August 1, 2015.**

For information about Scholarships, contact:

Jerry Lebo, CSNS Secretary

P.O. Box 841

Logansport, IN 46947

Phone: 574-753-2489 / Email: jclebo@frontier.com

SCHOLARSHIP APPLICATION

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NAME OF NUMISMATIC ORGANIZATIONS TO WHICH YOU BELONG

GIVE COIN CLUB NAMES AND THEIR COMMITTEES ON WHICH YOU
SERVED DURING THE LAST TWO YEARS _____

LIST OTHER CLUBS AND ACTIVITIES IN WHICH YOU ARE NOW OR
RECENTLY HAVE PARTICIPATED. (SCHOOL, 4-H, CHURCH, SCOUTS).
PLEASE INDICATE IF YOU WERE AN OFFICER IN ANY. _____

LIST ANY NUMISMATIC EXHIBITS YOU HAVE DISPLAYED IN THE LAST
TWO YEARS. (LOCATION, CLUB AND AWARDS WON) _____

LIST ANY NUMISMATIC TALKS GIVEN IN THE LAST TWO YEARS
(SUBJECT MATTER, LENGTH OF TALK, GRADE OR AWARD) _____

LIST ANY NUMISMATIC ARTICLES WRITTEN IN THE LAST TWO YEARS.
(SUBJECT, NAME OF PUBLICATION & LENGTH) _____

LIST ANY OTHER INFORMATION ABOUT YOURSELF YOU THINK
MIGHT BE IMPORTANT _____

YOUR SIGNATURE _____ DATE _____

PARENT SIGNATURE (IF YN) _____ DATE _____

Meet Your Convention Staff

Patricia Foley - Bourse Chairman

A note from the convention chairman: The Central States Numismatic Society's Anniversary Conventions have become one the leading numismatic events on a crowded show calendar. A number of people make contributions to the event, some working years in advance and others returning for a seven-day run to render faithful service year after year. Some, by the nature of their duties, are more high profile, while others are perhaps less well known. This feature will be a way for you to get to know

all of them better and understand exactly what their personal contribution is to the event that has become the face of our organization and provides most of the financial support that makes our service programs possible.



Patricia Foley

**Kevin Foley
Convention Chairman**

One of the positions central to the success of any numismatic affair, whether it be a 25-booth, one-day show that caters to casual hobbyists or - like the CSNS conventions - a more complex event with exhibits, auctions, meetings, seminars and a nearly 300-booth bourse, is that of bourse chairman. If the convention chairman is the captain of the ship, the bourse chairman is the first mate. While their duties are in some instances separate and distinct, there is also considerable overlap.

In the CSNS model of convention management the bourse chairman is responsible for:

- seeing that the booths are actually sold,
- providing booth holders, as much as possible, location assignments that meet their expectations,
- ensuring that the booths are set up on time, properly furnished and equipped with electrical service, chairs, cases and lights, and

- making sure that suitable records of exactly who is affiliated with each booth are kept and provided to the registration staff so that only authorized people are credentialed to be on the floor during restricted hours.

At Central States conventions, the holder of this important and essential office is Patricia Foley, who will in 2015 be in her second full year in that office, succeeding Jerry Lebo, who retired after the 2013 convention after having held the position since 1998. For those of you who have read her bourse chairman's messages in *The Centinel* you will probably remember her observations about having first come to coin shows before she was 10 years old, gathering up her courage and selling soda and other refreshments to the dealers at the former MidAmerica Coin Expo in Milwaukee, as well as at Central States Numismatic Society conventions when they periodically came to the city of her birth.

In fact, when one of the long-time CSNS booth holders observed that he has known her since she was a little girl and suggested that because of that he hoped she'd be kind to him when it came to booth location, she quipped with a somewhat dry sense of humor that he had nothing to worry about since he used to buy soda from her. Her observation at the time was, "I guess that is the coin show equivalent of the fable of *Androcles and the Lion*."

When she reached that easily embarrassed stage as a teenager and suggested that she was too old to sell soda at shows, she became a more integral part of the MidAmerica shows, participating in the often utterly boring but essential chore of cleaning display cases before the dealers arrived and distributing cases and lights to the dealers' booths.

Her first participation as a staff member at the CSNS convention came about seven years ago when she worked in the registration area, issuing credentials to public attendees. While a student at the University of Wisconsin and later the University of Dayton School of Law, she participated in CSNS conventions both as a registration worker and in the back of the house before and during the convention, making sure that cases and lights were accurately placed in booths and generally doing whatever needed to be done to oversee the walkup rental of cases and lights.

Beginning roughly six years ago, she began attending conventions on behalf of CSNS, with a special focus on the Whitman Baltimore shows, marketing



Patricia Foley manages the lights and cases table at the 2012 convention.

booths for the next year's CSNS convention.

In addition to her CSNS duties, she has also worked in various capacities at the New York International Numismatic Convention going back to 2003, as well as at the Professional Currency Dealers Association's National Coin and Currency Convention, held each November in Rosemont, IL, where she is the general chairman.

In April, she will add to her CSNS duties when she becomes the secretary of the organization, succeeding Lebo in that capacity, too.

Asked what it is about the world of coin show administration that attracts her, she said, "There is just such an interesting variety of people, some focused only on how much money can they make and how fast, others on the historical significance of the material that they collect or deal in on a professional level and still others whose emphasis is more on the social and friendship aspects of the world of coin shows and conventions.

"The word 'diversity' is sometimes overused in our society, and it is really quite remarkable to me that although numismatics is, in a sense, quite narrow in its focus, in effect knowing a real lot about a little bit, that it attracts such a wide range of personality types. That's really an important part of the enjoyment for me of my job as bourse chairman, meeting and interacting with so many different people and realizing that just as I am making a contribution to their lives they also are to mine.

"I strive to always keep in sight the fact that I am working for an organization that has been around for more years than only a tiny handful of our members. There is a great tradition here. I enjoy being part of it and hope that I'll one day be remembered as someone who served as a responsible steward of those traditions and helped to enhance them for those who will be here when we celebrate our 150th Anniversary Convention in 2089.

"Perhaps there will be at least a few members in the 85 plus age group who attend that event and remark about the memories they have of the 75th Anniversary Convention in 2014, where I first served as bourse chairman. It will be nice if they are able to share some of their memories with others of that event they experienced as beginning collectors so many years before.

"Numismatics is about history and traditions. CSNS has a rich history involving many of the iconic names in the field. I'm proud to now be a part of that." 

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1843-C Liberty Half Eagle. MS-63 (NGC).
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1915-S Panama-Pacific Exposition \$50.
Round. MS-64 (PCGS). OGH.

1875-CC Twenty-Cent Piece.
BF-2. Rarity-1.
MS-65 (PCGS). CAC. OGH.



1859-S Liberty Seated Half Dollar.
Medium S. MS-66 (PCGS). CAC.

1813 Capped Head Left Half Eagle.
BD-1. Rarity-2. MS-64 (PCGS).
CAC. OGH.

1799 Capped Bust Right Eagle.
BD-2, Taraszka-14. Rarity-5+.
Small Obverse Stars. MS-64 (PCGS). OGH.



1916 Standing Liberty Quarter
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Ex: Garrett Collection



1792 Judd-12 Wright Quarter Dollar
MS63 BN NGC
Finest Known
Only Two Known in Copper
Ex: Judd Collection



1861 Original Confederate Half Dollar
PR30 NGC
Ex: Jefferson Davis Estate



(1739) Higley WHEEL GOES ROUND
Copper, VF30 NGC
Unique Higley Design
Ex: Garrett Collection



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Board meeting minutes

The Central States Numismatic Society meets twice a year in person and intermittently by conference call as needed throughout the year. These are excerpts from recent meetings.

May 3, 2012 **via telephone**

President Jim Moores called the meeting to order at 8:10 p.m. with all board members participating except Past President Don Charters and Gov. Karen Jach. Moores stated the main topic is PNG Day at CSNS conventions.

PNG

Motion by Paul Padget, second by Patti Finner, to respectfully decline the offer from PNG for a one-year agreement covering 2012.

Passed - 11 Yes; 1 abstained (Greg Allen)

Schedule

Motion by Don Young, second by Padget, to accept Convention General Chairman Kevin Foley's proposed schedule for the 2013 convention.

Passed - Unanimous

July 24, 2012 **via telephone**

President Moores called the meeting to order at 8:05 p.m. with all board members participating except Finner. Moores said the meeting was called to discuss a budget for 2012-13.

Budget

Motion by Ray Lockwood, second by Padget, to adopt a 2012-13 budget as presented at the spring board meeting. Passed - 6 Yes; 4 No (Moores, Allen, Bill Brandimore, David Heinrich); 2 Abstain (Jack Huggins and Jach)

Feb. 12, 2013 **via telephone**

President Moores called the meeting to order at 8 p.m. with all board members in attendance, except Past President Donald Charters.

Bourse fee

Motion by Finner, second by Padget, to leave 2014 bourse fees the same as for 2013.

Approved, with Allen abstaining and Huggins voting no.



Past President Jim Moores presents the CSNS Medal of Merit to Nancy Wilson at the 74th Anniversary Convention.

Mini booths

Motion by Finner, second by Brandimore, to create 12 "mini booths" for smaller dealers living within 50 miles of Schaumburg, IL.

Approved.

Medal of merit

Motion by Lockwood, second by Heinrich, to award the 2013 Medal of Merit to Nancy Wilson.

Approved.

Exhibitors dinner

Motion by Finner, second by Young, to continue in 2013 the dinner for educational speakers and exhibitors.

Approved.

Club reps breakfast

Motion by Finner, second by Heinrich, to continue in 2013 a breakfast for representatives of member clubs.

Approved.

Seminar support

Motion by Lockwood, second by Finner, to donate \$1,000 to help support the August seminar at the Higgins National Banknote Museum in Okohoji, IA.

Approved.

ICTA dues

Motion by Brandimore, second by Heinrich, to pay ICTA dues annually once invoiced provided they are already budgeted.

Approved with Allen abstaining and Huggins voting no.

Sept. 28, 2013

Louisville

President Moores called the meeting to order at 9:10 a.m. with all members present except Don Charters, Jach and Brandimore.

Shipping crates

Motion by Finner, second by Mitch Ernst, to reaffirm the purchase of three additional shipping crates at a cost of \$2,000.

Approved.

Investment policy



Outgoing President Jim Moores presents the CSNS gavel to newly elected President Bruce Perdne at the 75th Anniversary Convention.

Motion by Finner, second by Young, to amend investment policy, with the board to approve the changes.

Approved. 1 Abstain (Huggins)

Dues statement

Motion by Finner, second by Heinrich, to include with the dues statement mailing a card asking members to update their records, including voluntarily providing their email addresses.

Approved.

Bourse fee

Motion by Finner, second by Ernst, to reduce the bourse fee on each booth by \$75 and to eliminate the \$150 credit for each dealer staying until near closing on the final day of the convention.

Approved.

Election

Motion by Heinrich, second by Young, to hire Chambers & Co. of Logansport, IN, to count the ballots in the 2014 election.

Approved.

Grants

Motion by Padget, second by Heinrich, to provide \$5,000 authors support grants each for the following: Ron Abler, Scott Blinkensderfer, Roger Burdette, Paul Cunningham, Ray and Steve Feller and Dave Frank, Mark Ferguson, Peter Huntoon and the Token and Medal Society.

Approved

Boy Scouts

Motion by Finner, second by Lockwood, to buy six cases of Boy Scout coin folders to be stored by Heinrich.

Approved.

Summer Seminar scholarships

Motion by Finner, second by Young, to give ANA Summer Seminar scholarships to Tom Klunzinger and YN Gavin Burseth.

Approved.

Software

Motion by Finner, second by Lockwood, to buy software for the bourse chairman's computer. The motion was amended to buy a laptop computer.

Approved.

Plaques

Motion by Finner, second by Lockwood, to approve plaques suggested by Moores to honor Iowa and Missouri state organizations for their 75th anniversaries.

Approved.

Auction

Motion by Padget, seconded by Finner, to award the auction rights contract to Heritage.

Approved.

April 23, 2014

Schaumburg, IL

President James Moores called the meeting to order at 6:30 p.m. with all board members present except Charters and Legal Counsel Steve Bieda.

The 2014 election results were submitted.

President

Bruce Perdue 620

Vice President

Karen Jach 598

Governor

(first 10 elected)

Ray Lockwood 553

Paul Padget 461

Jack Huggins 434

Brett Irick 422

David Heinrich 419

Mitch Ernst 410

Patti Finner 404

Chris Seuntjens 389

Francis Hawks 366

Larry Schneider 364

Not elected

Tom Klunzinger 334

ICTA dues

Motion by Perdue, second by Ernst, to donate \$1 per member to ICTA. Approved.

Motion by Huggins, second by Allen, to also pay \$300 in annual dues to ICTA.

Approved.

Seminar reports

Motion by Lockwood, second by Huggins to allow Centinel Editor Gerald Tebben to attend the one-day seminars to better report these events.

Approved.

Donation

Motion by Lockwood, second by Heinrich, to donate \$600 in memory of John Burns to the Pennsylvania Association of Numismatics to help with personal expenses and the purchase of books.

Approved.

April 24, 2013

Schaumburg, IL

President James Moores called the meeting to order at 6:30 p.m. with all members present.

Donation

Motion by Heinrich, second by Brandimore, to recognize Finner for donating medals to CSNS.

Approved, with Finner abstaining.

Accounting

Motion by Heinrich, second by Lockwood, to have the CSNS tax returns prepared by the accounting firm of O'Donnell and Bonebrake .

Approved, with Jack Huggins abstaining.

Donation

Motion by Lockwood, second by Mitch Ernst, to donate \$1,000 to the Numismatic Crime Information Center.

Approved.

Budget

Motion by Finner, second by Perdue, to approve the annual budget.

Approved, with Huggins abstaining.

Author grants

Motion by Padget, second by Perdue to increase the amount available for the authors' program to \$40,000.

Approved.



Medal contest

Don Young announced the winning design for the 75th anniversary medal. It was submitted by Ray Dillard. 150 to be struck in silver with another 100 authorized; 75 to be struck in bronze.

April 27, 2014

Schaumburg, IL

President Bruce Perdue called the meeting to order at 9:50 a.m., with all members present. He introduced the new board members.

Budget

Motion by Finner, second by Heinrich, to approve the 2014-15 budget.

Approved, with Jim Moores voting no and Jack Huggins abstaining.

Secretary

Motion by Finner, second by Larry Schneider, to appoint Patricia Foley as secretary effective April 1, 2015, when Jerry Lebo retires.

Approved.

Dues increase

Motion by Finner, second by Lockwood, to set adult dues at \$15 per year, effective Jan. 1, 2015.

Approved, with Moores voting no.

Motion by Finner, second by Huggins, to set regular life membership dues at \$250.

Approved, with Moores voting no.

Motion by Brett Irick, seconded by Lockwood, to set annual dues for member clubs at \$25.

Approved.

Motion by Irick, second by Heinrich, to set dues at \$30 per year for members living outside the United States.

Approved.

Motion by Irick, second by Heinrich, to set club life membership dues at \$300 for clubs within the United States.

Approved, with Moores voting no.

Motion by Ernst, seconded by Irick to set the YN dues at \$5 per year.

Approved.

Convention contract

Motion by Ernst, second by Moores to have General Chairman Kevin Foley enter into negotiations with the Renaissance center to have to convention at that site during 2018.

Approved.

Book program

Motion by Heinrich, second by Irick, to dedicate the CSNS book program to John Burns.

Approved. 



NATIONAL SILVER DOLLAR ROUNDTABLE



www.NationalSilverDollarRoundtable.com

Founded November 12, 1982

THE SILVER DOLLAR SPECIALISTS. We are proud to list the following Silver Dollar dealers as members in good standing with the National Silver Dollar Roundtable. Each has a reputation throughout the numismatic industry for honesty, integrity and knowledge of silver dollars.

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The National Silver Dollar Roundtable, a non-profit educational organization, invites and welcomes to membership all worthy persons eighteen years of age and older.

The National Silver Dollar Roundtable is dedicated to promoting United States silver dollars. The objective of the organization is to advance the knowledge of numismatics, especially for U.S. silver dollars, along educational, historical and scientific lines. NSDR assists in bringing about cooperation among all persons interested in collecting, buying, selling, grading, exhibiting and preserving U.S. silver dollars, through educational forums, social meetings, written articles, newsletters and other publications of interest. Our educational programs have, through the years, featured the most respected names in numismatics.

The National Silver Dollar Roundtable publishes a Journal annually for all regular, and associate members. Copies may be obtained by either joining the NSDR or by placing a subscription c/o the NSDR secretary, **Marlene Highfill**.

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Abel, Tony *LM-126
Silvertowne, Coin Shop

Adkins, Charles *LM-51
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Adkins, Gary *LM-150
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Adkins, Justin *LM-161
Eagle Hill Coins

Adkins, Tony *LM-56
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Augustin, Russell *LM-125
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Avena, Robert *LM-82
Avena Coin Company

Barna, Alex J. *LM-41
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Bascou, Eugene *LM-48
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Bohh, Shaun M. *LM-133
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Braga, Bruce *LM-156
Bruce Braga Rare Coins

Brackins, Clif *LM-80
Clif Brackins Rare Coins

Bryan, Roger P. *LM-6
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Buzanowski, Joe *LM-9
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Northeast Numismatics Inc.

Campbell, Grant *LM-83
Dalton Gold & Silver, Inc.

Campbell, Randy *LM-7
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Monaco Financial

Carter, David *LM-19
David Carter Rare Coins

Carter, Jason *LM-149
Carter Numis. Inc.

Casper, Mike *LM-90
Mike Casper R/C, Inc.

Cataldo, Jr., Charles *LM-103
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Chapman, Robert *LM-13
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Cline, Jay *LM-63
Cline's Rare Coins

Contursi, Steve *LM-5
Rare Coin Wholesalers

Copeland, Jack *LM-30
Royalty Coins

Crane, Marc *LM-69
Marc One Numismatics Ltd.

Crum Adam *LM-111
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Curran, Michael *LM-92
Quad City Coin

Curtis, Jim *LM-50
Estate Coin Company

Dafeik, William, Jr. *LM-49
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Dannreuther, John *LM-44
John Dannreuther Rare Coins

Darby, Phil *LM-102
J&P Coins & Currency

DeRoma, Matt *LM-31
Matt DeRoma Rare Coins

DiGenova, Silvano *LM-54
Tangible Investments

Dominick, William *LM-46
Westwood Rare Coin Gallery

Duncan, Dan *LM-151
Pinnacle Rareities, Inc.

Duncan, Kenny *LM-70
U.S. Coins

Drzewucki, Ron *LM-78

Ellsworth, Col. Steve *LM-86
The Butternut Company

Eunson, Steele *LM-15
Steele Eunson Rare Coins

Falgiani, Frank *LM154
DEI Company

Faraone, Mike *LM-77
PCGS Grader

Fazio, Brian *LM-52
BDF Enterprises

Fillers, Gary *LM-98
Classic Collectables

Fisher, Ryan *LM-139
U.S. Coin LP

Fivaz, Bill *LM-144

Flannigan, Wayne *LM-28

Fogelman, Louie *LM-22
The Coin Shop, Inc.

Foster, Coleman *LM-40
Coleman Foster Rare Coins

Fritz, Edward *LM-45
Centerville Coin & Jewelry

F.U.N. *R-243

Gabbert, Lloyd *LM-94

Garrett, Jeff *LM-155
Mid-American Rare Coin

Goldsmith, Alan H. *LM-42
IDB Collectables

Goldsmith, Bradley *LM-142
South Austin Coin Exchange

Graham, Michael *LM-76
MT. High Coins

Groseclose, Alan *LM-128
Cleveland C&C Exch.

Grenwald, Gary *LM-148
Coin Carolina

Gulde, John *LM-75
www.johngulde.com

Gulde, Sandy *LM-113
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Gulley, Kent *LM-60
Sarasota Rare Coin Galleries

Harrison, Ash *LM-104 Ashmore Rare Coins	Kiscadden, Michael *LM-43 Krieger, David *LM-109 Certified Assets Management	Paul, Robert M. *LM-67 Bob Paul, Inc.	Smith, Craig *R-100 Swiss America Trading Corp.
Hendleson, Brian *LM-100 Classic Coin	Lehmann, Robert *LM-73 The Reeded Edge, Inc.	Perez, Danny *LM-140 New World Rarities	Sparks, Scott *LM-59 J.J. Teaparty, Inc.
Hendrickson, Leon *LM-35 Silvertowne, LP	Levingston, Rodney *LM-135 South Park Coins	Phillips, Tom *LM-27 Tom Phillips Enterprises	Stein, William H., *LM-143 William H. Stein Rare Coins
Henry, Gene *LM-101 Gene L. Henry Inc.	Lim, Elliott *LM-138 U.S. Coins LP	Pyle, Nicholas *LM-120 Nicholas Pyle, R/C	Sundman, David *LM-74 Littleton Coin Company
Herndon, Wayne *LM-107 Wayne Herndon R.C. Inc.	Lisot, David *LM-118 Coin television.com	Quitmeyer, Richard *LM-122 Yellow River Rare Coins	Swiatek, Anthony *LM-87 Minerva C & J, Inc.
Higgins, Robert *LM-33 Certified Assets Mngt Inc.	Lohnmeyer, Preston *LM-159 U.S. Coins	Rettew, Joel *LM-10 Joel Rettew Coins & Col.	Timmons, Brian *LM-152 Harbor Coin
Higgins, Steven A. *LM-136 Certified Assets Mngt Inc.	Love, John B. *LM-96 Record Coin Shop	Rinkor, Don *LM-123 Don Rinkor Rare Coins	Tiso, Gus *LM-81 G. Tiso Numismatics
Highfill, Chelsea M. *LM-117 Oklahoma Coin Exchange,	Manley, Dwight *LM-68 Dwight Manley, Inc.	Rockowitz, Ed *LM-23 Ultimate Rare Coins	Travers, Scott *LM-116 Scott Travers Rare Coin
Highfill, John W. *LM-1 Oklahoma Coin Exchange	McCormick, Dennis *LM-20 Dennis McCormick Rare Coin	Rodgers, Brad *LM-58 The Numismatic Emporium	Tulving, Hannes *LM-145 The Tulving Co.
Highfill, Marlene M. *LM-61 Oklahoma Coin Exchange	McIntire, Robert *LM-71 McIntire Rare Collectables	Rossman, Will *LM-105 Atlas Coins & Jewelry	Twitty, Steve *LM-124 PQ Dollars
Hummel, Wayne *LM-16 Louisiana Numismatic Port.	McKeehle, Logan *LM-114 VAMS & More	Rowe, Allan *LM-129 Northern Nevada Coin	Ungar, Selby *LM-18 Monaco Financial
Imperato, Christopher *LM-115 New World Rarities Ltd.	Mease, Curt *LM-132 Tangible Investments, LLC	Salzberg, Mark *LM-160 Numismatic Guaranty Corp.	Van Allen, Leroy *LM-8 Leroy Van Allen Rare Coins
Ivy, Steve *R-23 Heritage Coin Wholesale, Inc.	Merrill, Bruce A. *LM-121 Bruce Merrill R/C	Sauvain, Mary *LM-108 Mary Sauvain Numis.Services	Warren, Harry *LM-110 Mid South Coin Co., Inc.
Johnbrier, Al (A.E.) *LM-3 Al Johnbrier Rare Coins	Miller, Harry *LM-97 Miller's Mint	Schwary, Richard *R-111 California Numis. Invest.	Weaver, Richard *LM-134 Delaware Valley Coins
Johnbrier, Joann *LM-64 Al Johnbrier Rare Coins	Miller, Wayne *LM-4 Wayne Miller	Scott, Mark E. *LM-118 Sahara Coins	Whritenow, Don *LM-147
Joyce, Michael *LM-146 Gulf Coast Coin & Jewelry	Morgan, Jerry *LM-85 World Coins Ltd.	Shapiro, Larry *LM-117 Larry Shapiro Rare Coins	Wiener, Morris *LM-24 Gary Adkins Assoc. Inc.
Kagin, Don *LM-65 Kagins Inc.	Napolitano, Chris *LM-72 Bowers & Merena/Stacks	Sharkey, Neil *LM-112 Monaco Financial	Woodside, Jr., John *LM-89 Scotsman Coins
Kagin, Judy *LM-93 Kagins Inc.	Oxman, Jeff *LM-106 VAMquest.com	Sharpe, Douglas *LM-14 Aspen Rct.	Wuller, Jeff *LM-141 Arrowhead Coin
Ketterling, Don *LM-91 DH Ketterling Consulting	Oyster, Kris *LM-127 Dallas Gold & Silver/Superior	Shepherd, Larry *LM-79 Harlan J. Berk Ltd.	Yaffee, Mark *LM-39 The Phoenix Gold Coin Corp
Kimmel, Andrew W. *LM-131 Paragon Numismatics, Inc.	Paul, Martin *LM-26 Rarities Group	Skrabalak, Andy *LM-119 Angel Dee's	Yutzy, Brian *LM-53 Lone Star Numismatics
			Zappasodi, Paul *LM-130
			Zawalonka, George *LM-32 Glendale Coin & Stamp

N.S.D.R. LIFETIME ACHIEVEMENT AWARD:

1989 Leon Hendrickson, Winchester, IN	1998 Don King, Oahu, HI	2007 John and Sandy Gulde, Berryville, VA
1990 John Love, Cut Bank, MT	1999 Bob Wilhite, Iola, WI	2008 Bill Fivaz, Dunwoody, GA
1991 Harlan White, San Diego, CA	2000 Bob Hendershott, FL	2009 Marlene Highfill, Broken Arrow, OK
1992 LeRoy Van Allen, Sidney, OH	2001 Jeff Oxman, North Hills, CA	2010 Jack Copeland, San Antonio, TX
1993 Wayne Miller, Helena, MT	2002 Chet Krause, Iola, WI	2011 John W. Dannreuther, Memphis, TN
1994 John W. Highfill, Broken Arrow, OK	2003 Selby Ungar, Laguna Hills, CA	2012 Donald H. Kagin, Tiburon, CA
1995 Al & Joann Johnbrier, Bowie, MD	2004 Anthony Swiatek, Manhasset, NY	2013 Steve Ivy, Dallas, TX
1996 Jack Lee, Jackson, MS	2005 John & Nancy Wilson, Ocala, FL	
1997 Randy Campbell, Cedar Park, TX	2006 Mike Faraone, Newport Beach, CA	

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Fourth year grants

CSNS awards \$20,000 to numismatic authors

The Central States Numismatic Society has awarded grants totaling \$20,000 to six numismatic authors to research and publish information on topics ranging from elongated coins to early half dollars.

CSNS Education Director Ray Lockwood, who oversees the authors grant program, said, “This four-year old program has proven to be one of the most successful education programs ever undertaken by CSNS.” To date, it has provided grants to 21 authors and researchers.

This year’s grants of \$3,333.33 each were awarded to:

Donald H. Dool for two books on the medals of South American liberator Jose de San Martin.

The first book will be an update of Humberto Burzio and B.J. Otamendi’s 1950 catalog of San Martin medals, *Numismatica Sanmartiniana*.

In his grant application, Dool wrote, “Although there are many collectors of San Martin medals in Argentina there is no reference for those items produced after 1950 or items since discovered.” The book, he said, will list items from his own collection of 450 San Martin medals, which he said, is “possibly the largest private collection,” as well as medals in other private collections and the collections of the Museo Mitre and the Museo de los Corrales Viejos.

The second book will cover monuments featured on many of the medals. “After my San Martin medal collection began to take form, I found that many of the medals had to do with the inauguration of monuments so I began photographing them. Over the years I have traveled extensively throughout Argentina as well as



Liberator Jose de San Martin rides a horse on this monument to him in Buenos Aires, Argentina.

Gustav Eberlein / Wikipedia

Peru and Chile taking photos,” Dool wrote.

He plans to publish both books in the United States and Argentina using on-demand publishing.

Peter Huntoon for a series of articles on the science behind the presentation of bank titles on national bank notes.

During the 67-year national bank note era, the protocols used to guide the presentation of bank titles on the bills changed from time to time. The topic, Huntoon wrote in his grant application, “was a very serious business because the title block served as a legal instrument that guided the note holder of the bank of issue so he could redeem his note for lawful money.”

Huntoon plans to research the subject at the National Archives and National Numismatic Collection, write a computer program to “discern systematic patterns based on the syntax of the titles” and publish his findings in *Paper Money*, the journal of the Society of Paper Money Collectors.

David E. Schenkman for an update of his 1980 book, *Virginia Tokens*.

In his application, he wrote, “In the nearly 35 years since it was published, many new discoveries have been made, to include previously unrecorded towns, merchants and denominations, as well as revised/corrected attributions. This revised second edition hopes to catalog as many tokens that were issued by merchants in the Commonwealth of Virginia up to 1950. Tokens to be listed include, trade/ good-for tokens, store cards, transportation tokens, coal and mining scrip, picker’s/cannery checks and similar tokens used as a monetary substitute.”

Schenkman said the second edition, which is sponsored by the Virginia Numismatic Association, “will be approximately 500 pages covering more than 2,000 different merchants from over 700 Virginia locales.”

He plans to release the book at the 57th Virginia Numismatic Association Convention & Coin Show next September.

The Elongated Collectors for an update of Lee Martin and Dottie Dow’s 1981 guide, *Yesterday’s Elongateds*.

In her application, Nancy Wooten, president of The Elongated Collectors, noted, “Since the time of its publication many additional elongated coins have been found from the time period covered by the book that deserve to be included for the information of all collectors. There was also a rarity guide included that has proven to be extremely outdated in today’s market that needs updating. While TEC has reprinted the book two times in recent years, no updates have ever been made.”

The group, which celebrates its 50th anniversary in 2016, plans to release the book at the American Numismatic Association’s 2016 World’s Fair of Money in Anaheim, Calif.

Steve M. Tompkins for the first volume of a projected four-volume set covering half dollars issued from 1794 to 1836.

Tompkins, who wrote *Early United States Quarters 1796-1838* in 2008, moves up a denomination with a look at early half dollars. The first volume will cover coins issued from 1794 to 1807.

He wrote in his application, “This is an in-depth study and attributions of the die marriages struck during the time period covered, listed in the proper emission sequence in which they were struck. Pictorial pedigrees will be added for the rarest die’ marriages. Historical background will be covered on the early Mint as well as the design changes, hub changes, etc.”

Tompkins plans to complete the book in early 2015 and release it at the 2015 American Numismatic Association’s World’s Fair of Money.

Harry Waterson for a catalog of the medals of Julio Kilenyi.

Waterson, who wrote the first book printed with a Central States authors grant, *The Medal-of-the-Month Club, Created by Felicity Buranelli* in 2012, plans to produce an 800-page catalog of the works of medalist Julio Kilenyi, who died in 1959.

Waterson noted, “This book has been a subject of research for the last 13 years. The compiler has identified many sites that he is sure would add more knowledge to the work of Julio Kilenyi and fill in many blanks. There is still a large amount of information yet to be gathered. Kilenyi did many pieces, quite a few unsigned and all the records of his work for Whitehead & Hoag the major manufacturer of his work were destroyed. So in a sense no catalog will ever be complete but this one will be as comprehensive as possible.”

Waterson plans to publish the book on Dec. 17, 2015, the 100th anniversary of the arrival of the Hungarian born Kilenyi in Hoboken, NJ.

Authors and researchers interested in applying for 2015 grants may contact Lockwood at sunrayofmarion@aol.com. 



Medalist Julio Kilenyi sculpts a 1941 medal for the Fraternal Order of Eagles.

Peter A. Juley & Son / Smithsonian Institution

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Two coins from my childhood

By Steven C. Drake

It began in 1959 when the new Lincoln Memorial cents were issued. I was 10 years old and had a paper route. I had a friend named Greg, who also had a paper route. Greg seemed to have a roll of pennies with him all the time. He would open the roll and start searching the pennies to fill the holes in his coin folder; always looking for the 1909-S VDB and the 1914-D.

The new Lincoln Memorials got my attention. Greg said I needed to collect the older cents. For my birthday that summer, I asked for a penny folder. I received a Jefferson nickel folder instead. So I was off collecting nickels.

On Saturdays Greg and I had to pay the paper bill at the supervisor's house. With our profits we would stop by the two banks in town and start searching rolls of pennies and nickels. We would get a roll of coins from a teller, take it over to a different counter and dump the coins out. If we found anything we wanted to keep, we would replace the coin in the roll. After searching the roll, we would put our initials on the roll, and then return it to the teller. After searching all the coins at that teller, we would move on to another teller until we had all the rolls searched that the tellers had out.

1950-D Nickel

I was always searching for the 1939-D and 1950-D. I did find a 1939-D, but never the 1950-D. In those days, an uncirculated went for \$20, which was way out of my price range. One day my dad came home from his job as a letter carrier and said that one of the postal clerks received a 1950-D nickel in change when someone bought stamps. He mentioned to my dad that I could have the nickel in trade. He knew that I had a 1960 Chevy model car with a friction motor. It must have been a promotional item I received from the dealership. It was a tough trade, but I did trade the model car. The 1950-D graded Very Good. It



Every kid in America was looking for a 1950-D nickel in the 1950s.

filled the hole in my folder, and I was able to complete my Jefferson nickel folder from searching rolls and change from my paper route.

1866 2-Cent Piece

This coin also involves my dad. A person on my dad's mail route knew I collected coins. He gave my dad a couple of coins to give to me. In those days, a paper carrier had to collect for the paper from the customers. I had a good-sized route where I collected a total of about \$26 a week. I think the paper was around 65 cents a week, so I had quite a few houses from which to collect.

My dad said he had some coins for me if I was able to collect \$20 that evening. My paper route was seven blocks long on both sides of the street. Quite a few people were not at home that evening. I retraced my steps in the seven blocks looking for people at home, and finally I reached the \$20 mark.

The coins were a Very Good 1865 3-cent piece and a high grade 1866 2-cent piece. The 2-cent piece really caught my eye. I got my Brown and Dunn grading book out and determined the 1866 2-cent piece was Very Fine.

I looked in the Redbook about 2-cent pieces and learned it was a short series, from 1864 to 1872, in business strikes. Also, I learned it was the first denomination that carried the motto "In God We Trust." As I got older, I decided to try to get one 2-cent piece of each year. I knew it would be tough, with the 1872 coin having a mintage of 65,000. Also, I wanted the coins to be Very Fine to Extremely Fine. Slowly but surely I was filling in my collection. One day I received a cash award at work that would cover the purchase of the 1872 in Extremely Fine condition. A few years later, another cash award enabled me to purchase the 1864 Small Motto. Finally the collection was complete, and I believed the grades were Very Fine to Extremely Fine. **Continued on Page 62**



1866 2-cent piece

Meet the author

Steven Drake is a life member of Central States Numismatic Society, the Nebraska Numismatic Association and the Omaha Coin Club. An ANA Presidential Award recipient and former District Rep of the Year. He wrote *Westward Journey Proof Nickels* for the Fall 2011 issue of *The Centinel*.

Club Happenings

Ozarks' Coin Club

Family-focused numismatic festival features YN exhibits by 5 siblings

By Jim Moores

Member, Ozarks' Coin Club

Past president, CSNS

The popular and much anticipated Ozarks annual numismatic festival in Springfield, MO, was held Oct. 25-26. The show was hosted by the Ozarks' Coin Club, a coin club hub for a large area of the Ozarks region. The club's continued emphasis on youth involvement in numismatics and the diversity of dealer bourse offerings drew collectors from over a 200-mile radius.

Over 40 dealers displayed collector offerings that appealed from the newest to more advanced collector. In addition, several dealers offered bag lots of inexpensive U.S. and foreign coins that were purchased by some attendees who were going to use the material as giveaways to interest young collectors in our hobby.

Dealers were also provided complimentary lunch and snack offerings throughout the show – an effort spearheaded by long-time club members Bob



Daniel "Tiny" Cross' shares the basics of hobo-nickel carving with YNs Ava Woods, seated, Leann Woods, standing left, and Brian Woods Jr. They spent the weekend at the show with their parents, and traveled almost 200 miles to attend.

and Shirley Nicholson.

The Ozarks' club also distributed specially made Ozarks' numismatic bucks to YNs to buy items for their collections on the bourse floor. In addition, five interesting and well-prepared YN exhibits were on display. They garnered much interest by show attendees. In what is probably a first in numismatic exhibiting history, these five exhibits were prepared by five siblings, members

of the Underwood family, who joined the Ozarks' Coin Club as the result of their attendance at the 2013 Ozarks' Coin Show.



The five Underwood children prepared displays of U.S., topical and foreign coins for the Ozarks' show.

The Underwood exhibits included (1) Nathan, age 9 – *Animals on Coins from Around the World*, (2) Christopher, age 13 – *American Type Cents*, (3) Dillon, age 14 – *Germany through the Ages*, (4) Brett, age 16, *My First Year at the Ozarks' Coin Club*, and (5) Jacob, age 17 – *State Quarters 1999-2008*. These educational exhibits resulted in large part because of the mentoring and interest shown in these YNs by Ozarks' club members and leaders over the past year.

Another featured event at the show was old fashioned hobo-nickel carving by Daniel "Tiny" Cross, who resides on the Ozarks region. Tiny devoted two days to tutoring and assisting YN and novice adult collectors in the art of hand-carving hobo nickels. This hands-on experience resulted in some nice first-time, hobo-nickel carvings by Cross' students.

Club educational tables were represented by the Ozarks' Coin Club, the Missouri Numismatic Society and the Central States Numismatic Society. The clubs were represented by members of each group who were kept busy talking to show attendees, providing educational material, interacting with YNs and judging educational exhibits.

The Ozarks' Coin Club's 2015 coin festival is scheduled for October 24-25, 2015. For further information, and to follow the activities of the Ozarks' group, please visit www.ozarkscoinclub.com



Calumet Numismatic Club

Encased coins mark club's 75th anniversary

The Calumet Numismatic Club of northwest Indiana has issued a set of encased nickels to mark its 75th anniversary and its first coin show in more than 40 years.

The set consists of a 1939 and a 2014 nickel encased in custom aluminum rings. The front of the encasement shows a diamond, an Indian peace pipe and the legend CALUMET NUMISMATIC CLUB / 1939-2014 / 75th ANNIVERSARY SHOW / SEPTEMBER 13, 2014. The back of the encasement is a stock item showing good luck signs and the legend KEEP ME AND GOOD LUCK WILL FOLLOW YOU.

The nickels are priced at \$8.50 for a set or \$5 for an individual coin (specify date). Postage is \$2.

Send orders to Calumet Numismatic Club, Box 11951, Merrillville, IN 46411.



Two Coins from Page 58

I made an exhibit frame out of wood and exhibited the coins at coin shows. I received several awards at local shows, state shows and regional shows. I wrote an article in the mid-1980's about the history of the 2-cent piece, which appeared in several coin publications, including, *The Numismatist*.

Some years ago, I had the key coins graded by a third-party grading service. All the coins were graded Extremely Fine. Lately, I have been looking at third-party grading guides and 2-cent pieces on the Internet. It appeared to me that my 1866 coin might have been undergraded all these years. I decided to send the rest of my 2-cent collection to be graded. What a surprise! All the coins came back AU 50. After having a tough eye for grading, my collection was Extremely Fine to Almost Uncirculated. I have several coins that are nicer or worth more, but the 1866 2-cent piece is my favorite coin just because I had to hustle collecting money from my paper route many years ago. 

Silver Dollar & Rare Coin Expo



Photo by Francis Hawks

Karen Hawks gives souvenirs to two future YNs while CSNS Treasurer Jack Huggins looks on at the Central States Numismatic Society table at the Silver Dollar & Rare Coin Expo in Saint Charles, MO., in October.

Chicago Coin Club

‘Boy Bishop’ token, saint’s coin displayed at Show and Tell

At the Show and Tell portion of the Chicago Coin Club’s October meeting, Bob Leonard showed several items relating to the Danes and East Anglia, UK, including two pieces with religious connections.

The club’s *Chatter* newsletter describes them:

“St. Eadmund (Edmund) memorial penny, c. 905-915 AD. St. Edmund was the English King of East Anglia from 855-869/70. He was killed/martyred by the Vikings, and soon after was made a saint. The Vikings (Danes) in East Anglia repented their having killed Edmund and subsequently issued coins memorializing him.

“Bury St. Edmund’s “Boy Bishop” lead token, c. 1475-1500. In East Anglia it was tradition to appoint a young boy as bishop for a month, during which time he gave alms to the poor, of which this token is an example. The token resembles a contemporary English groat.”



Wikimedia Commons

Lincoln Numismatic Society

Nebraska Numismatic Association

Lincoln hosts Nebraska convention

The Lincoln Numismatic Society held its seventh annual show while hosting the Nebraska Numismatic Association Convention August 16 -17.

The statewide group held its annual dinner Aug. 16. Nineteen club members and guests attended. Deb Evans-Olson of Lincoln Coin & Bullion spoke on her efforts to obtain a sales tax exemption on rare coins and bullion in Nebraska. For her efforts, she was honored with the Nebraska Numismatic Ambassador award.

The 2015 NNA show and convention is scheduled to be held in South Sioux City.



Above: Deb Evans-Olson holds the Nebraska Numismatic Ambassador award.



Left: Lincoln volunteers Dean Maki and Barb Marquart sell raffle tickets.

Northwest Coin Club

Numismatic philately

The Northwest Coin Club's November newsletter notes "Jay Darby, a long-time dealer and member of Northwest Coin Club, donated several folders containing many unused postage stamps to be sold to member stamp collectors or just sold for the postage. The stamps range from 1 cent to 20 cents and will be offered at a discount to members. It has been determined that a discount of 20 percent would be a fair price."

Because stamps are always good for their face value as postage, many clubs cut mailing costs by using old stamps purchased at a discount.

54 children attend YN auction



Larry Crouch, left, calls the Indiana State Numismatic Association's YN auction - now in its 28th year - at the association's convention Nov. 8.

Below, 54 YN bidders, many accompanied by their parents, pack the hall.

Ray Saylor runs the YN auction program, and is helped by ISNA members Bill Stogsdill and William Schutt.

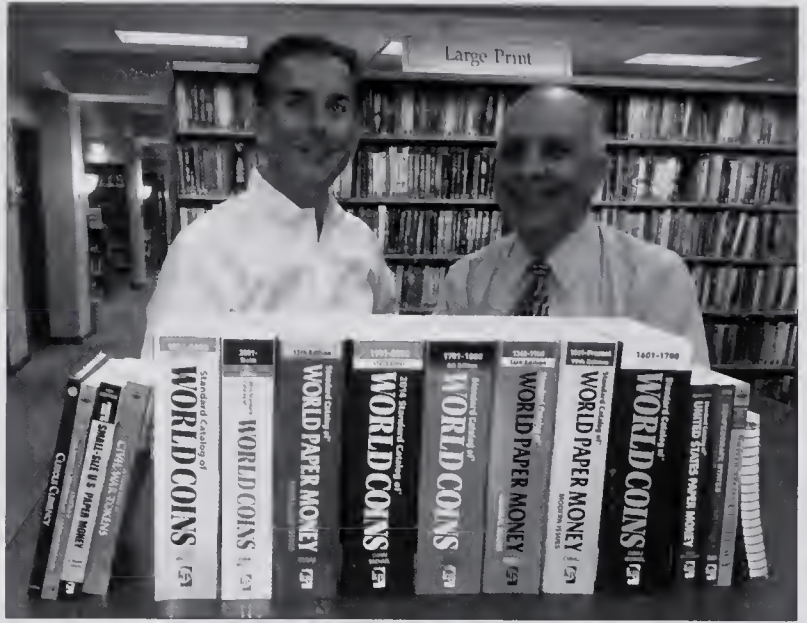


Milwaukee Numismatic Society coordinates library donations

Public libraries in southeastern Wisconsin have benefited greatly from the efforts of the **Milwaukee Numismatic Society** in the past several years. Taking advantage of the financial support of the Central States Numismatic Society, substantial donations of key current numismatic reference works have been given to local libraries.

The program began about 2008 with a donation to the

Wauwatosa Public Library when Pat Bethe was MNS president. Leon Saryan, MNS president from 2010 to 2013, made similar donations to the Greenfield Public Library in 2010 and the Franklin Public Library in 2012. These dona-



North Shore Library Director Joe Rice, left, and Dr. Leon Saryan, a member of the International Bank Note Society's Midwest Chapter, examine numismatic books donated to the library by the Bank Note Society.

tions serve the goals of MNS by providing the public with easy access to authoritative information about coins and currency and their values.

In 2014, for the first time, **South Shore Coin Club** and the **International Bank Note Society Midwest Chapter** joined MNS for this program. The 2014 MNS donation went to the West Bend Commu-



Cndahy Family Library Director Rebecca Roepke, left, accepts a donation from South Shore Coin Club past vice president, Dr. Leon Saryan, and current vice president, Mike McAndrews, right.

nity Memorial Library, IBNS donated books to the North Shore Library in Glendale, and South Shore to the Cudahy Family Library. Leon Saryan, past president of the MNS and a member of all three clubs, took the lead in coordinating the three donations in Milwaukee and West Bend. Racine dealer Bill Spencer handled two additional donations in the Racine and Kenosha area.

“Our local clubs are indebted to Central States for their generosity in sponsoring this program,” said Saryan. “Every CSNS member club should take advantage of it.”

The project begins with an expression of interest by the library. With assistance of Bill Spencer, books are ordered from leading numismatic publishers (primarily Krause Publications of Iola and Whitman Publications in Atlanta) and delivered to the selected library. Paperwork confirming the donation is submitted to Ray Lockwood, CSNS education director. Central States then reimburses participating clubs up to \$500. CSNS member clubs can take advantage of the program once per year.

Collectors will be interested to learn that this year, the titles donated included about 17 leading numismatic reference works. Each library received up-to-date complete sets of the highly useful KP standard catalogs covering world paper currency and world coins. These massive catalogs (typically about 4 inches thick) provide the most comprehensive coverage available anywhere. Catalogs of this type are normally held in the library reference section and are thus available to the general public on an ongoing basis. Also included were current editions of the Red Book and specialized catalogs on covering Civil War tokens, Confederate paper money and United States currency. 



West Bend Community Memorial Library reference librarian Susan Robbins, left, Dave Hunnsicker, Milwaukee Numismatic Society past president, and Library Director Amy Becker, right, check donated books.

WIN sets FUN meeting

Dave Frank will give a presentation titled “Women on Numismatics” at the first Women in Numismatics general membership meeting of 2015 at the FUN show.

The presentation at the Florida United Numismatists convention is about U.S. and foreign coins, paper money and possibly tokens that feature notable women. The meeting is scheduled for 9 a.m. Saturday, Jan. 10 in Room W224B of the Orange County Convention Center and is open to all.

Club commissions dies for 9/11 museum medal

A tribute to 9/11 is rising in Groveport, Ohio, with the help of local coin collectors.

After the 2001 attacks on the World Trade Center and the Pentagon, Warren E. Motts, founder of Motts Military Museum, secured several artifacts from the tragedy for the museum, including the wreckage of NYC Fire Department Ladder 18, a 17-foot section of the antenna that stood atop the North Tower and two demolished police cars.

The artifacts are in temporary storage in an outbuilding at the museum in the Columbus suburb of Groveport while funds are being raised to prepare a proper permanent exhibit.

The Central Ohio Numismatic Association became involved in the 9/11 project after Motts spoke at the group's 2013 Christmas banquet. In January, the club appointed a committee of Chris Barlow, Larry French and Gerry Tebben to look into creating a medal or challenge coin to help fund the project. French, a member of both the museum and the coin club, served as liaison, helping design the medal and selecting a mint.

After several months of discussion, CONA President Stephen E. Petty called for a vote on the project in June. The club decided to commission SilverTowns of Winchester, IN, to prepare an obverse die showing the fire truck being pulled from the wreckage and a reverse die featuring the museum's logo at a total cost of \$800.

Petty said, "CONA is proud to support this effort to memorialize the 9/11 tragedy by contributing to efforts to house a fire engine destroyed at Ground Zero in NYC. Special thanks to club members Larry French, Chris Barlow and Gerry Tebben for their perseverance in helping make this medal a reality."



Warren E. Motts stands beside the salvaged Ground Zero fire truck at Motts Military Museum.

CONA member Vince Cavo, owner of Review Quality Notes, purchased the first 100 medals from Silver-towne. The medals arrived just before the club's annual Labor Day weekend coin show.

Cavo sold about 60 of the enameled antique-finish bronze medals to CONA members at cost and donated the remainder to the museum. Cavo's company reviews certified notes and stickers them, much like CAC does for coins.



Larry French, left, Vince Cavo, center, and Steve Petty pose with a blownup of the medal at the Motts Military Museum table at the CONA coin show on Labor Day weekend.



Motts medal

The antique-finish bronze medals have enameled red, white and blue highlights and are packaged in a display box. Barlow designed an insert card promoting the club. It reads, in part, "CONA is proud to partner with Motts Military Museum and bring the Motts Museum Medallion Coin into 'circulation' for all to enjoy. Proceeds of this wonderful medallion benefit the museum's efforts to house all 9/11 artifacts not currently displayed, including the truck on the obverse of the medallion."



Chris Barlow

CONA also hopes the medal will attract new collectors to the hobby. The insert invites purchasers to visit the CONA website – conacoinclub.com – to learn more about collecting and the coin club.

Medals can be purchased for a \$20 donation to the museum, 5075 S Hamilton Rd, Groveport, OH 43125, or online at mottsmilitarymuseum.org. 

Club celebrates 80th year with coin show, banquet

By Tom Casper

The Milwaukee Numismatic Society hosted its annual coin show Oct. 5. The one-day show was held at the American Serb Memorial Hall, which is well known for its Friday night fish fries. The hall opened in 1950 to honor the Serbian Orthodox young men who served with the United States armed forces. The hall is owned by the adjoining St. Sava Serbian Orthodox Cathedral.

The 75-table show was sold out for the past year. By 9 a.m. a line of people was anxiously waiting to get in. Club members were busy all day registering attendees

and collecting the \$1 admission fee while handing out free wooden nickels. Raffle tickets were available for purchase as well as past-issued club medals. Just over 500 people passed through the doors, creating a flurry of activity for the dealers. The attendees come from throughout Wisconsin and adjoining states. The show was advertised in numismatic publications, newspapers, and direct mail to past attendees as well as on the Internet.

Twenty cases of educational exhibits by four MNS members were on display. The dealers all reported doing well, and almost all the tables for the 2015 MNS show were sold at the show.

The MNS, founded in 1934, is an active club with 105 members and is a member of Central States. Numerous MNS members have attended and exhibited at the CSNS shows. Fliers for the 2015 CSNS show were available on the literature table at our show. Booth holders were also offered CSNS bourse applications for next year's MNS show. For information on the MNS, please visit our website – www.milwaukeeenumismaticssociety.com.



Tom Casper, MSN show chairman and CSNS security director, discusses the upcoming CSNS 2015 convention with dealer Russ of Greater Milwaukee Coin & Jewelry in Brookfield, WI.



Milwaukee counterstamp

The Milwaukee Numismatic Society counterstamped 50 2014 Kennedy halves to celebrate its 80th anniversary.

Banquet

The Milwaukee Numismatic Society celebrated its 80th anniversary Oct. 25 with a banquet, numismatic souvenirs and awards.

The banquet was held at Alioto's Restaurant in Wauwatosa, WI. Each member present was given two souvenirs; a 2014 Kennedy half dollar counterstamped on both sides by an MNS member and a set of two nickels, a 1934 Buffalo 5-cent piece from the year the club was founded and a 2014 Jefferson



Exhibit winners Darrell Luedtke, second place; Bruce Bartelt, third place; and Howard Thorpe, fourth place, display their awards. Not shown: Leon Saryan, best in show and first place.

After dinner, awards were presented to the competitive exhibit winners. Winners were: Leon Saryan, best in show and first place; Darrell Luedtke, second place; Bruce Bartelt, third place; and Howard Thorpe, fourth place.



MNS President Justin Perrault, right, presents banquet speaker Dennis Kois with a souvenir.

The speaker for the evening was Dennis Kois, president of the Milwaukee Public Museum. He talked about the history of the museum, which is one of the oldest in the country, going back to 1850. He mentioned the museum's collections, the purpose of a museum and rotating exhibits planned for the future. 

Elgin Coin Club

Illinois club promotes hobby to Cub Scouts



Elgin Coin Club Vice President Harold Eckardt and Don Cerny (not shown) talk coins to Cub Scouts.

The Elgin Coin Club promoted the club and coin collecting at the city's Pack Meeting in September. Boys from 11 Cub Scout packs attended the special hobby night.

Club Vice President Harold Eckardt and member Don Cerny gave more than 100 bags of shredded money, U.S. Mint sets of

cents and blank planchets, foreign coins, coin folders, bookmarks, mouse pads and pencils to the boys, who cycled through the tables at the event.

Eckardt said, "The club had 10 minutes to promote numismatics and then another group of Cub Scouts would go to another table. All in all, it was a fun and great evening."

Omaha Coin Club

Club holds 55th annual show



Kim Ernst, Carlton Wiggam, Betty Pestal and Shirley Harrah staffed the club table and sold raffle tickets during the Omaha Coin Club's show on Aug. 2. The club reported steady attendance.



... 2015 ...

9th Annual SummerFUN Convention

Orange County Convention Center
West Concourse Hall A3
9800 International Drive
Orlando, FL 32819

July 9-11 .. opens at 10AM daily

Dealer Set-up July 8 .. 2 - 7 PM .. *Early Birds* 4-7PM

THE WORLD'S LARGEST NUMISMATIC AUCTIONEER

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Show Coordinator

Contact: Cindy Wibker

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PH: 407-321-8747 • FAX: 407-321-5138

email: CWibker@aol.com

... 2015 ...

60th Annual F.U.N. Convention

Orange County Convention Center
West Concourse Hall D
9800 International Drive
Orlando, Florida 32819

January 8-11, 2015

opens at 10AM daily

Dealer set-up: January 7 .. 2-8 PM ...Early Birds 4-8PM

Educational Exhibits wanted ... more info:

Exhibit Chairperson -- Bob Russell

www.funtopics.com

Sunday attendance is optional for dealers

UNDERSTANDING ANCIENTS

Coins of the Second Punic War

When the Carthaginian general Hannibal and his army descended into northern Italy in November of 218 B.C., after having crossed the Alps in winter, an epic war had begun. Hannibal and his men remained in Italy for a generation before, by the late summer or early fall of 203 B.C., they had lost hope and sailed for North Africa. About a year later, they suffered a final defeat at the hands of the Roman general Scipio Africanus.

Waging war requires money, and the Second Punic War was no exception. Much of the money used in this war was in the form of coinage, and collectors are fortunate to be able to acquire issues of the Carthaginians, the Romans, and of the cities and confederations in southern Italy.

Most of the Carthaginian issues were struck in debased gold (electrum), silver, debased silver (billon) and bronze. They were produced at a variety of locations that may have included North Africa, Spain, southern Italy, Sicily and Sardinia. With many Carthaginian issues it is impossible to know if they were struck in Carthage and exported to theaters of war, or if they were struck on site.

Though Carthaginian coins of the war have a variety of designs, the most familiar pairs the head of the goddess Tanit with a horse (or horse



The Carthaginians issued this quarter-shekel c.215 to 205 B.C., perhaps in southwest Italy.



Capua, which issued this bronze coin c.216 to 211 B.C., unwisely sided with Hannibal.

head) that sometimes is accompanied by a palm tree. Others have more exotic designs, including elephants and portraits with such individualized features that they may represent Carthaginian generals.

The ‘local coins’ of the cities in southern Italy are quite varied. The cities were forced to choose between Rome and Hannibal, and their coins sometimes betray their choice. Also, two major tribal confederations of southern Italy, the Brettii and the Lucani, struck significant coinages in support of Hannibal.

Roman coinage during the war was varied and underwent great change. Prior to this era the Romans had never issued gold coins. Yet in this war, they produced two distinct gold coinages.

The first was a brief issue struck in two phases soon after Hannibal’s arrival; the second was a larger issue struck at several mints from about 211 to about 208 B.C.

The first Roman silver of the war was the “quadrigatus” didrachm, which paired a janiform head with a quadriga (four-horse chariot) bearing the figures of Jupiter and Victory. In 212 or 211 B.C. it was replaced with a new, lighter coin called a denarius that would remain the principal Roman silver coin for the next 450 years.

Roman bronze also underwent much change in the war years. It suffered drastic reductions in weight and was struck at several mints. And by war’s end, the traditional process of casting bronzes had been abandoned completely in favor of struck issues.



Among Rome’s earliest gold coins is this 60 asses struck c.211 to 208 B.C.



A Roman “quadrigatus” that may have been struck after Hannibal arrived in Italy

David Vagi is an avid specialist in ancient coins. He is the director of NGC Ancients for the Numismatic Guaranty Corporation.

John and Nancy Wilson , NLG

Book review



Chambliss, Hessler catalog large-size bills

The Comprehensive Catalog of U. S. Federal Large-Size Notes, 1861 – 1929 by Carlson R. Chambliss and Gene Hessler is the first book published since 1979 to deal exclusively with the bills.

The softbound, 320-page (8.5" X 11") reference covers federal large-size notes in denominations ranging from \$1 to \$10,000 in three grades.

Star notes, mules, national bank notes, large-size errors, fancy serial numbers and uncut sheets are also covered. Census data is provided to 2014.

The reference also covers currency-related souvenir cards, with prices and quantity sold, along with information about how they came into existence in 1969.

The Comprehensive Catalog introduces a new (Chambliss) numbering system. The more familiar Friedberg numbers are also given for each variety.

The book is fully illustrated with vivid color photographs. Many of the notes shown are in Dr. Chambliss' own collection.

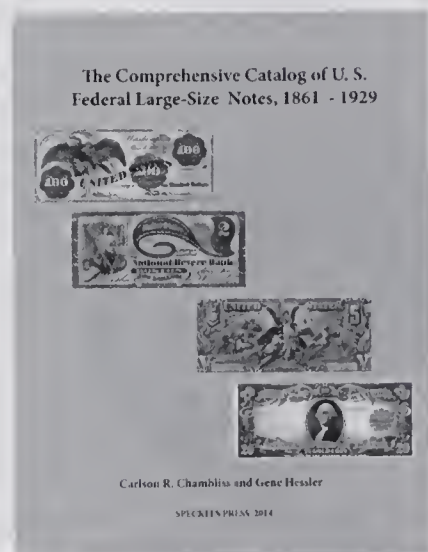
Ink, chemistry, bimetallism, monetary policies of the 19th century and other such features are also covered.

Chambliss and Hessler worked together on a previous reference dealing with paper money. That was in 2006, when they authored *The Comprehensive Catalog of U. S. Paper Money*.

Dr. Chambliss has written about 90 articles, mostly on paper money. He has also authored other numismatic references. Hessler (a recent recipient of the American Numismatic Association's Lifetime Achievement Award) is a celebrated author and researcher.

Chapter 1 - Introduction - The authors cover the many complexities of U. S. paper money. You will learn ink variances, the placement of notes on sheets, plate letters, Treasury seals, and serial numbers.

Chapter 2 – Signatures and Seals. Treasury officials whose signatures appear



on notes from April 17, 1861, to May 31, 1933, are given. They explain how the Treasury seal came into existence and two pages of the seals are shown and defined.

Chapter 3 – Grading and Valuations. The authors describe grades from Gem to Good. An explanation of third-party grading is also given.

Chapters 4 to 12 cover all the different large size notes that were issued from 1861 to 1929. The 226 pages in these chapters explain the laws that authorized the different issues and the reasons they came into existence. The book lists the quantities of notes issued, notes known, and, with the exception of some issues, prices in three grades - Fine, Extra Fine and Crisp Uncirculated. The chapter on Demand and Interest Bearing Notes has important information found no place else. The chapter on national bank notes has a listing and values by state.

Chapter 13 – Errors, Fancies, and Sheets. The chapter has an excellent explanation of how errors occur. An explanation of plate errors is followed with a two-page census on inverted backs. The majority have only one note in the census. Other errors include overprint errors, double denominations (the authors explain that very few large size double denominations are known), mismatched serial numbers and fancy serial numbers. A listing of large size uncut sheets closes out this interesting and informative section.

Chapter 14 – Currency Related Souvenir Cards. With the high cost of any large size note, many collectors have turned to collecting currency related souvenir cards. We collect all currency-related souvenir cards including forerunner issues. The Bureau of Engraving and Printing (BEP) started selling souvenir cards in 1969. The BEP used the actual plates to print these cards. The cards are listed by year of issue, event they were sold at, the name of the note used, quantity issued and current price. We know of at least two dealers who sell them on eBay and other venues. There is also a society for the collecting of souvenir cards. The Souvenir Card Collectors Society publishes a journal quarterly.

Mediography: References or Bibliography - These are the sources that were used to produce this reference. The “Auction Catalogs” part gives information on sales and auctions that had rare and important U.S. currency.

Dr. Chambliss and Mr. Hessler have gone “the extra mile” in providing a reference destined to help anyone interested in U.S. federal currency. We highly recommend collectors, dealers, investors and researchers purchase this wonderful reference.

The book is available from Chambliss for \$35, including postage and handling. Send a check to Carlson R. Chambliss, Box 804, Kutztown, PA. 19530 or call 610-683-6572 or email crchamblis@verizon.net 

The Comprehensive Catalog of U. S. Federal Large-Size Notes, 1861 – 1929
by Carlson R. Chambliss and Gene Hessler. Softcover. 320 pages. Speckles Press, \$35.

Coin Club Meetings

This roster of CSNS member coin clubs is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. You are urged to phone or email ahead to confirm meeting times and locations.

ARKANSAS

North Central Arkansas Coin Club ... meets at 6 p.m. the 3rd Wednesday of each month at Redeemer Lutheran Church, 312 W. North St., Mountain Home, AR. Club address: Box 300, Yellville, AR 72687-0300. President: Christopher Carter, 870-449-2100; email: carter@southshore.com (with the subject Coin Club).

ILLINOIS

Central Illinois Numismatic Association (CINA) ... meets at 7 p.m. the 2nd Thursday of each month at the Knights of Columbus Hall, North Council, 2801 West St., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Champaign-Urbana Coin and Currency Club ... meets at 7:30 p.m. the 1st Monday of each month at the Urbana Civic Center, 108 Water St.. Contact: Clyde Sweet, Box 1021 Champaign, IL 61824. Ph: 217-840-2526. Email: cwsweet3@msn.com.

Chicago Coin Club ... meets at several area coin and paper money shows during the year and at 6:45 p.m. the 2nd Wednesday of each month at the Chicago Bar Association Bldg., 321 S. Plymouth Ct., Chicago, IL 60604. For possible changes, please check the club website: www.chicagocoinclub.org. Contact: Secretary Carl Wolf, carlwolfco@msn.com. (Club mailing address: Box 2301, Chicago, IL 60690).

Club of Illinois Numismatists (COINS) ... meets at 7:30 p.m. the 2nd Thursday of every month at Hazel Crest Park Community Center, 2600 W. 171st St., Hazel Crest, IL. Contact: pjcoffelt@att.net.

Edgar County Coin Club ... meets at 2 p.m. the 3rd Sunday of each month at the Chamber of Commerce Building on the square in Paris, IL. Contact: Pat Brazelton, 217-463-22217

Elgin Coin Club ... meets at 7 p.m. the 1st Wednesday of each month at the Elgin Moose Family Center, 925 S. McLean Blvd., Elgin, IL. Website: www.worksandwords.com/coins/ecc. Email: ecc1@worksandwords.com.

Hillside Coin Club ... meets at 7 p.m. the 1st Monday of each month at the Hillside Community Center, 1 Lind St., Hillside, IL. Address: Box 750, Hillside, IL 60162. Website: www.worksandwords.com/hcc. Email: hillsidecoinclub@gmail.com.

Indian Hill Coin Club ... meets at 8 p.m. the 2nd Wednesday of each month at Avon Township Hall on Washington St. in Round Lake Park, IL. Contact: Mike Hanninen, 847-872-2725.

Lake County Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at the Warren-Newport Library, 224 N. O'Plaine Rd. (just north of Washington St.), Gurnee, IL -- alternate meeting place is Gurnee Police Dept., 100 N. O'Plaine Rd. (No meetings if 1st Tuesday conflicts with a major holiday.) Contact: George Efsen, 847-244-5160; email: george.efsen @att.net.

Mattoon Coin Club ... meets at 7:30 p.m. the 1st Tuesday of the month at the Community Room at the Mattoon YMCA, 221 N. 16th St., Mattoon, IL. Club address: Box 143, Mattoon, IL 61938-0143. Contact: Michael Doran, president, 217-663-0276; email: mattooncoinclub@yahoo.com.

Oak Forest Numismatic Society ... meets at 7 p.m. the 1st Friday of each month at the Community Center, 15501 Kilpatrick, Oak Forest, IL. Contact: William Birk, Box 287, Oak Forest, IL 60452; email: darandwilliam@att.net.

Quad City Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at Calvary Lutheran Church, 2900 Avenue of the Cities, Moline, IL. Contact: Quad City Coin Club, Box 332, Moline IL, 61266; email: QC.Coin.Club@gmail.com.

Rockford Area Coin Club ... meets at 6:30 p.m. the 3rd Thursday of each month at North Suburban Woman's Club, 6320 N. Second St., Loves Park, IL. Contact: Don Smith, 815-624-0422. Website: www.exonumia.com/racc.htm.

Will County Coin Club ... meets at 7:30 p.m. the 1st Thursday of each month at the Plainfield Fire Protection District, 15025 S. Des Plaines Road, Plainfield, IL. Contact: Mark Wieclaw, 815-485-4137.

INDIANA

Calumet Numismatic Club ... meets at 6:30 p.m. the 3rd Wednesday of each month at the Munster Public Library, 8701 Calumet Ave., Munster, IN. Club address: Box 171, Schererville, IN 46375. Contact: President Noel M. Rodriguez, carmenoel@sbcglobal.net.

Evansville Coin Club ... meets on a Sunday at 1:30 p.m. monthly at the Ohio Township Public Library in Newburgh, IN, located on the SW corner of I-66 & Bell Rd. Each meeting features an educational presentation and an auction. Meeting dates vary, so please visit the club's website for more information: www.evansvillecoinclub.com. To contact the club, send an email to evansvillecoinclub@twc.com.

Goodfellow Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Sportsmans Club, 10101 Madison St., Crown Point, IN. Club address: Box 10576, Merrillville, IN. 46411. Contact: Dan McDowell, 219-942-6107

Indianapolis Coin Club ... meets at 7 p.m. the 4th Monday of each month (except December) at the Knights of Columbus Hall, 2100 E. 71st St. Website: www.indianapoliscoinclub.org.

Lafayette Numismatic Society ... meets at 2 p.m. the last Sunday of every month at the Lafayette City Hall, 20 N. 6th St., Lafayette, IN 47901. Dues: \$7.50 for adults; free for juniors. Website: lafayettecoinclub.tripod.com. Contact: President Bruce Schlink, 765-564-4391; email: bschlink@wildblue.net.

Logansport Coin Club ... meets at 7 p.m. the 3rd Wednesday of the month at the Logansport Public Library, 7th & Broadway. Contact: Dave Colford, 574-753-9887.

Madison County Coin Club ... meets at 6 p.m. the 3rd Monday of the month at Anderson Public Library, 111 E. 12th St., Anderson, IN. Contact: Michael McNeil, madisonccc@gmail.com. Website: madisonccc.tripod.com/index.htm

Marion Coin Club ... meets at 6 p.m. the 1st Monday of each month - except August and September - at the Marion Public Library, 600 S. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520; email: sunrayofmarion@aol.com.

Muncie Coin & Stamp Club ... meets at 6 p.m. the 2nd Tuesday of each month at the Minnestria Cultural Center (on Minnestria Parkway, just off Wheeling Ave.) Contact: Ray Saylor, 765-288-0371.

Old Fort Coin Club ... meets at 7 p.m. the 2nd Thursday of the month at Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-442-6133.

Wabash Valley Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Vigo County Library, corner of 7th & Poplar, Terre Haute, IN. Contact: Marvin Mericle, 812-898-1260; email: marv626@att.net.

IOWA

Ames Coin Club ... meets at 7:30 p.m. the last Wednesday of each month at the Heartland Senior Citizen Center, 205 Walnut Ave., Ames, IA. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

Burlington Coin Club ... meets at 6 p.m. the 4th Tuesday of each month except December in the Burlington Public Library, 210 Court St. Contact: President Roger Armstrong, 319-850-7339, BurlingtonCoinCl@aol.com or rwarmstrong9@aol.com

Cedar Rapids Coin Club ... meets at 7:30 p.m. the 3rd Wednesday of each month at Rockwell Collins Main Plant Cafeteria, between 35th and 32nd Sts. NE, Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552, drparr@mchsi.com. Website: crcc.anaclubs.org.

Des Moines Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at St. Marks Episcopal Church, 3120 E. 24th St.. Website: desmoines-coinclub.com

Old Capitol Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month at the Veterans Hospital, third floor cafeteria, 601 Hwy. 6 W., Iowa City, IA. Contact: Tom Robertson, 319-351-2512; email: tdrobby@yahoo.com.

Port City Coin Club ... meets at 7 p.m. on the 4th Tuesday of each month, except December (3rd Tuesday), at Musco Lighting, 2107 Stewart Rd., Muscatine, IA. (No meetings in June, July and August.) Contact: Nevin Roberts; email: nevjanrob@machlink.com.

KANSAS

Hutchinson Coin Club.... meets at 7 p.m. the 1st Thursday of each month at Gambino's Pizza, 310 S. Main St., South Hutchinson, KS, except July and August, picnic in September. Contact: Francis Hawks, 620-663-1474.

Johnson County Numismatic Society ... meets at 7:15 p.m. the 3rd Thursday of each month at 14148 Santa Fe Trail Dr., Lenexa, KS. (No meeting - coin show only - in October.) Contact: Mark McWherter, 913-649-7070 (days) or 913-764-0386 (evenings).

Salina Coin Club ... meets at 7:30 p.m. the 3rd Thursday of each month at the Belmont Blvd. Christian Church, 2508 Belmont Blvd. Salina, KS, except for picnic in September and Christmas party in December. Contact: Joe Ayotte, 785-825-0706.

Wichita Coin Club..... meets at 7 p.m. the 2nd Thursday of each month at the Senior Center, 200 S. Walnut, Wichita, KS., except for picnic in September and Christmas party in December. Annual coin shows in May and November. Contact: Francis Hawks. 620-663-1474. Website: www.wichitacoinclub.org.

KENTUCKY

Bluegrass Coin Club ... meets at 6:30 p.m. the 3rd Monday of each month at the Bronte Bistro in Joseph-Beth Booksellers, 161 Lexington Green Circle #B, Lexington, KY 40503. Contact: Jeff Garrett, 859-276-1551. Website: www.bluegrasscoinclub.com.

Louisville & Kentucky State Numismatic Assn. (formerly Louisville Coin Club) ... meets at 1:30 p.m. the 3rd Sunday of each month - except December - at the Hilton Garden Inn, 2735 Crittenden Dr., Louisville, KY. Contact: John Bolly, 812-945-3622

MICHIGAN

Cherryland Coin and Stamp Club ... meets at 7:30 p.m. the 2nd Monday of each month at the VFW Hall, 2780 Veterans Dr., Traverse City, MI. Contact: Harry Sellers, hdsellers@charter.net

Flint Flying Eagle Coin Club ... meets at 7 p.m. the 2nd Thursday of each month, Jan-June and Sept.-Nov. at Kettering University, Room I-819. Contacts: Box 195, Mayville, MI 48744. Email: ksfdaf@sbcglobal.net Ph: Dan - 989 843-5247.

Huron Valley Numismatic Society ... meets at 7 p.m. the 2nd Wednesday of each month at the Highland Adult Activities Center, 209 N. John St., Highland, MI. Contact: Chuck Sharpe, chaztmi@aol.com. Website: www.hvns.org

Kalamazoo Numismatic Club ... meets at 7 p.m. the 2nd and 4th Tuesdays at the 12th Street Baptist Church, 3911 S. 12th St., Kalamazoo, MI. Contact: Russ Barr, 269-381-8669.

Lincoln Coin Club ... meets 2nd & 4th Mondays (except major holidays) at Rookies Banquet Hall, 1519 Oak St, Wyandotte, MI 48192. Contact: Troy Haarala, 313-381-1287.

Ludington Coin Club ... meets at 7:30 p.m. the 2nd Wednesday of each month at Ludington Senior Citizen Center, 308 S. Rowe St., Ludington, MI. Contact: Box 502, Ludington, MI 49431-0502. Email: heglund@t-one.net. Facebook: www.facebook.com/LudingtonCoinClub.

Madison Heights Coin Club ... meets at 7 p.m. the 3rd Wednesday of each month (except July, Aug. and Dec.) at the Madison Heights Fire Dept., 31313 Brush St. (west of John R and north of 13 Mile), Madison Heights, MI. Contact: Daniel Sheffer, 586-722-3013 or check Madison Heights Coin Club on Facebook.

NorthWest Detroit Coin Club ... meets at 7:30 p.m. the 2nd and 4th Tuesdays at the Livonia Senior Center, 15218 Farmington Road, Livonia, MI. (No summer meetings) Contact: Donald F. Priebe, 734-425-9225.

The Polish American Numismatic Society ... meets the 1st Saturday of each month at the American Polish Cultural Center, 2975 E. Maple Rd. (at Dequindre), Troy, MI. Contact: President Les Rosik, 248-909-2670 or Treasurer Brett Irick, 313-207-3562 or xr7gt@prodigy.net. Visit the club's website - www.pans-club.org - to confirm meeting schedule and speakers.

Royal Oak Coin Club ... meets at 7 p.m. the 1st and 3rd Mondays of each month Jan. - June, and Oct. - Nov., meets the 3rd Monday of the month July-Sept. Meets at the Huntington Woods Library, 26415 Scotia Rd., Huntington Woods, MI. Monthly auction, guest speakers. Contact: Dan Linna, 248-914-7765.

MINNESOTA

College City Coin Club ... meets at 7:30 p.m. the 1st Wednesday of each month at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield, MN. Contact: Jerry Swanson, 507-289-5099.

Northwest Coin Club ... meets at 6:30 p.m. the 2nd Thursday of each month at Kenwood Recreation Center, 2101 W. Franklin Ave., Minneapolis, MN. Contact: Ev Levens, 763-757-4251; or John Steinhoff, 651-698-1741.

Owatonna Coin & Stamp Club ... meets at 7 p.m. the 3rd Thursday of each month at the Owatonna Public Library, 105 N. Elm Ave., Owatonna, MN. (No meetings in July, August or December.) Contact: Mark D. Rasmussen, 507-451-7538.

Rochester Area Coin Club ... meets at 7 p.m. the last Wednesday of each month at Hy-Vee Food Store (cafeteria), 1315 6th St. N.W., Rochester, MN. Contact: Jerry Swanson, 507-289-5099.

MISSOURI

Missouri Numismatic Society ... meets at 7 p.m. the 4th Wednesday of the month (except December) at the Creve Coeur American Legion Post, 934 E. Rue de la Banque, St. Louis (off Olive and Ballas, just east of I-270). Contact: Chris Sutter, 314-644-5935. Website: missourinumismaticssociety.org.

Ozarks' Coin Club ... meets at 6 p.m. the 1st Tuesday of every month at the Discovery Center, 438 St. Louis St., Springfield, MO. Contact: Bob Stewart. Phone: 417-995-2028; email: rstewart65@hughes.net

NEBRASKA

Fremont Coin Club ... meets at 7:30 p.m. the 3rd Saturday of each month at the Fremont Free Evangelical Church, 2050 N. Lincoln Ave., Fremont NE. Contact: Bob Missel, 402-317-7832; email: bob@nebraskacoin.com. Website: www.nebraskacoin.com.

Lincoln Coin Club ... meets at 7:30 p.m. the 2nd Thursday of each month at The Clubhouse (center door), 7100 Holmes Park Rd., Lincoln, NE. Contact: Secretary Jim McKee, 402-489-COIN, jim@leebooksellers.com.

Lincoln Numismatic Society ... meets at 7 p.m. the 1st Saturday of each month at New Victorian Inn, 225 N 50th St, Lincoln, NE. Contacts: David Willsie, DFWSafety@aol.com. Website: www.lincoln-ns.org.

Omaha Coin Club ... meets the 3rd Friday of each month, with YN meeting at 7 p.m. and regular meeting at 7:30 p.m. at the Douglas/Sarpy County Extension Office, 8015 W. Center Rd., Omaha, NE. Contact: President Mitch Ernst, 402-397-2696; email: OmahaCoinClub@msn.com. Website: OCC.anacclubs.org.

NORTH DAKOTA

Capital City Coin Club ... meets at 7 p.m. the 1st Tuesday of each month September through May at the AMVETS Post, 2402 Railroad Ave., Bismarck, ND. Contact: Larry Schneider, 701-258-9438; email: capitalcitycoinclub@bis.midco.net.

Minot Coin Club ... meets at 7:30 p.m. the 4th Tuesday of each month September through May at the Minot Public Library basement, 516 2nd Ave SW, Minot, ND 58701. Contact: Josh Hummel, 701-.833-7979; email: coins@srt.com. Website: www.facebook.com/MinotCoinClub

Red River Valley Coin Club ... meets from September to April (no summer meetings) at 6:30 p.m. on the 1st and 3rd Tuesdays of each month at the Moorhead Public Library, 118 5th St. S., Moorhead, MN. Website: www.redrivervalleycoinclub.org

OHIO

Central Ohio Numismatic Association ... meets at 7 p.m. the 3rd Wednesday of each month (except December) at Oakstone Academy, 900 Club Dr., Westerville, OH. Contact: Gerald Tebben, 614-263-1006, gtebben@columbus.rr.com. Website: conacoinclub.com.

Cincinnati Numismatic Association ... meets at 7 p.m. usually on the 2nd Friday of each month at the Cincinnati Bar Center, 225 E. 6th St., in downtown Cincinnati. Contact: Emmett Ey, 513-385-0550. Website: www.cincycoinclub.org.

Clark County Coin Club ... meets at 7:30 p.m. the 1st Tuesday of each month at the Eagles Lodge, 125 W. Main St., Springfield, OH.

Dayton-Kettering Coin Club ... meets at 7 p.m. the 1st Thursday of each month at the Town and Country Shopping Center community room, 300 E. Stroop Rd., Kettering, OH. Contact: 937-344-0715. Email: tkakers3316@sbcglobal.net. Website: daytonketteringcoinclub.org

Defiance Coin Club ... meets at 6 p.m. on the 3rd Wednesday of each month at the Northtowne Mall community room (next to Sears), 1500 N. Clinton St., Defiance, OH. Contact: Charles Bakle 419-783-8436.

North Coast Coin Club ... meets at 7:15 p.m. the 1st Thursday of each month at the Orange branch of the Cuyahoga County Public Library, 31300 Chagrin Blvd., Pepper Pike, OH. Contact: President Allen Segedy, 440-543-9757. Email: Ydegas@aol.com

Shelby County Coin Club ... meets at 7:15 p.m. the 2nd Thursday of each month (except July, August and December) at the First Church of God, 1510 Campbell Rd, Sidney, OH. Contact: sccc1961@yahoo.com. Website: www.shelbycocooinclub.com.

Tri-County Coin Club ... meets at 7 p.m. the 3rd Thursday of each month at St. Marys Community Library, 140 S. Chestnut St., St. Mary's OH. Contact: Lee Clausing, 419-394-3070.

WISCONSIN

Kenosha Coin Club ... meets at 7 p.m. the 1st Thursday of each month (No meetings in July and August.) at Kenosha Union Hall, 3030 39th Ave., Kenosha, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

Madison Coin Club ... tries to meet at 7 p.m. on the 2nd Monday or Tuesday of the month at the Alicia Ashman Branch of the Madison Public Library, 733 N. High Point Rd., Madison, WI. Contact: Tom Galway, 608-238-1722; email: tpgalway1@charter.net.

International Bank Note Society - Midwest chapter -- meets at 1 p.m. the 2nd Saturday of each month at the North Shore Library, 6800 N. Port Washington Rd, Glendale, WI. Contact: Jeff Gaffke at jgaffke1@wi.rr.com

Milwaukee Numismatic Society ... meets at 7 p.m. on the 3rd Thursday of each month at Mayfair Mall Community Room, 2500 N. Mayfair Rd., Wauwatosa, WI. (Use entrance #2 on east side of mall.) Website: www.milwaukee-numismatic-society.com

Nicolet Coin Club ... meets at 6:30 p.m. the 2nd and 4th Tuesdays of each month at Bay Restaurant, Military & 9th Sts., Green Bay, WI. Contact: Roger A. Bohn, 920-819-7294.

Racine Numismatic Society ... meets at 7 p.m. the 2nd Thursday of each month (No meetings in July and August.) at Castlewood Restaurant, 2815 Wisconsin St., Sturtevant, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

South Shore Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month (except July and August) at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Joe Bartoszewicz, 414-327-6156; email: joedee71@sbcglobal.net.

Waukesha Coin Club ... meets at 7 p.m. the 1st Wednesday of the month at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227; email: fschumacher@wi.rr.com.

Wisconsin Valley Coin Club ... meets at 6:30 p.m. the 1st and 3rd Tuesday of each month (June, July and August meeting 3rd Tuesday) at Schofield Coin & Hobby, 754 Grand Ave., Schofield, WI 54476. Contact Thad Streeter, 715-355-5437.

CANADA

Windsor Coin Club ... meets the 2nd Monday of each month September to June (except October, when it is the 3rd Monday) at the Caboto Club, 2175 Parent Ave., Windsor, Ontario. Visit www.windsorcoinclub.com to confirm meeting schedule and speakers.. Contacts: President Brett Irick at xr7gt@prodigy.net or 313-240-6418; 1st Vice President Jody Filiault at info@windsorcoinclub.com.

Waterloo Coin Society ... meets at 7:30 p.m. the 2nd Tuesday of each month at 404 Wing R.C.A.F.A., 510 Dutton Drive, Waterloo, Ontario. Contact: Peter Becker, secretary@waterloocoinssociety.com. Website: www.waterloocoinssociety.org.

The Nebraska Numismatic Association

If you are interested in Nebraska club information, state and local shows as well as articles related directly to numismatics in the "Coin" Husker state, you should consider joining the NNA.

Membership: \$5 /year or \$20 / 5 years.

Contact:
Mitch Ernst , NNA Journal / Editor
P.O. Box 24559
Omaha, NE 68124
NuMitchmatist@msn.com



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PAN SPRING COIN SHOW

MAY 7, 8, 9, 2015 THURSDAY - SATURDAY

Monroeville Convention Center

209 Mall Blvd, Monroeville, PA 15146

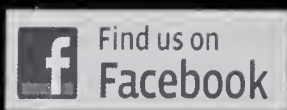
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Coin Show Calendar

Coin Show Calendar is a regular feature of *The Centinel*. It is intended to assist collectors and dealers in planning their show and travel plans and to aid show sponsors in avoiding date conflicts. While every effort is made to ensure accuracy, errors and changes may occur.

The *Centinel* accepts coin show listings **ONLY** from CSNS member-clubs and from commercial entities that support *The Centinel* with paid advertising. All other show listing requests will be respectfully declined.

Show officials should submit information as early as possible to: Editor, Box 82125, Columbus, Ohio 43202. Phone: 614-263-1006. Email: gtebben@columbus.rr.com

Orlando, FL - Jan. 9-11, 2015

60th Annual F.U.N. Convention, Orange County Convention Center, 9800 International Dr., Opens at 10 a.m. daily.
Contact: Cindy Wibker, 407-321-8747 or CWibker@aol.com

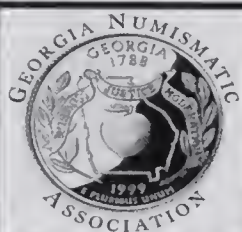
and parking. Contact: Thomas Marsh, 765-212-7055.

Fargo, ND – Jan. 24-25, 2015

Red River Valley Coin Club 55th Annual Coin Show., Best Western Doublewood Inn & Conference Center, 3333 13th Ave. S. (East of I-29 Exit 64) Hours: 9 a.m. - 5 p.m. Sat., 10 a.m. - 4 p.m. Sun. Free admission. Contact: Bob Hanna at 701-373-8980 or bob@cgaains.com. Website: www.redrivervalleycoinclub.org.

Muncie, IN - Jan. 18, 2015

Muncie Coin and Stamp Show, Horizon Convention Center, 401 S. High St.
Hours: 9 a.m. - 4 p.m. Free admission



Georgia Numismatic Association 51st Anniversary

Coin Show

April 17-19, 2015

Fri. / Sat. 10 AM - 6 PM Sun. 10 AM - 3 PM

Early Bird Badges Available after 3 pm Thursday

Educational Forums, Grading, Exhibits, Kids & Society Meetings

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Tom Youngblood, Show Mgr
Tom.Youngblood@att.net, 770-815-4042

Chip Cutcliff, Bourse Manager
Chascoins06@yahoo.com, 770-639-0190

Contact Bourse Mgr for Table or Waiting List

More info - visit: www.gamoney.org

Future Show: April 14-17, 2016

Northwest Georgia Trade & Convention Center

Dalton, Georgia - I-75 Exit 333

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Set-up March 19 4-8PM
Set-up August 27 4-8PM

SPRING C.A.M.P. COIN SHOW: March 20, 21, 22, 2015
FALL C.A.M.P. COIN SHOW: August 28, 29, 30, 2015

SHOW OPEN TO THE PUBLIC
Friday and Saturday 10-6
Sunday 10-3

Monroeville Convention Center
(Pittsburgh suburb)
209 Mall Blvd. • Monroeville, PA 15146

SHOW HEAVILY ADVERTISED LOCALLY & NATIONALLY



Lafayette, IN – Feb. 15, 2015

Lafayette Numismatic Society Coin Show, Home Economics Building, Tippecanoe County Fairgrounds, 1401 Teal Rd. (across from Jefferson Square). Hours: 9 a.m. - 4 p.m. Dealers: 17+ Free admission. Free parking. Contact: Bruce at 765-564-4391. Website: lafayettecoin-club.tripod.com

Troy, MI – Feb. 15, 2015

Polish American Numismatic Society and Windsor Coin Club Sixth International Coin Show, American Polish Cultural Center, 2975 E. Maple Rd. (15 Mile Road at Dequindre). Hours: 10 a.m. - 4 p.m. Tables: 102. Free admission. Free parking. Contact: Brett Irick, 313-207-3562, xr7gt@prodigy.net. Websites: www.pans-club.org and www.windsorcoinclub.com

Terre Haute, IN - Feb, 22, 2015

The Wabash Valley Coin Club Mid-winter Coin & Currency Show, Wabash Valley Fairgrounds, 3901 S. U.S. Hwy 41. Hours: 9 a.m. - 3 p.m. Tables: 26 Table fee: \$15. Free admission. Contact: Marvin Mericle, 812-898-1260 or marv626@att.net.

Flint, MI – March 1, 2015

Flint Flying Eagle Coin Club's Spring Show, Dom Polski Hall, 3415 N. Linden Rd. (I-75 Exit 122.) Hours: 10 a.m. - 4 p.m. Tables: 30. Free admission. Contact: Jim Burns, 810-397-2700, jgsglove@comcast.net

Chattanooga, TN – March 6 - 8, 2015

Tennessee State Numismatic Society Coin and Currency Convention, Camp Jordan Arena (I-75 Exit 1). Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Free admission. Contact: Gayle Pike: 901-327-1703, pikegk@aol.com

Cedar Rapids, IA - March 8, 2015

Cedar Rapids Coin Club's 76th Anniversary Coin Show, Elks Lodge, 801 33rd Ave. S.W. (West side of I-380 at 33rd Ave. exit). Free admission. Free parking. Contact: Mark Johnson 319-651-3923 or mark@mjcoins.com. Website: crrc.anacclubs.org

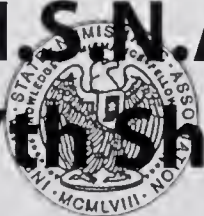
New Berlin, WI – March 8, 2015

Waukesha Coin Club's 46th Annual Coin Show, New Berlin Ale House, 16000 W. Cleveland Ave. Hours: 9 a.m. - 4 p.m. Dealers: 35. Admission: \$2. Contact: Tom Snyder, 262-542-5990. Email: aluckypunch@aim.com. Website: www.waukeshacoinclub.com

Muscatine, IA - March 15, 2015

Port City Coin Club Annual Show, Rendezvous Banquet Hall, 3127 Lucas St. Hours: 9 a.m. - 3 p.m. Tables: 32. Table fee: \$30. Free admission. Contact: Jim Burr, 563-262-9313

**I.S.N.A.
57th Show**



October 9 & 10, 2015

"LIBERTY HALL"

The Indianapolis Marriott
7202 East 21st Street
INDIANAPOLIS, INDIANA
Free admission & Free parking
EARLY BIRD BADGES: \$50
For Oct. 8 at 1 p.m.

BOURSE CHAIR: JOYCE FISHER
1123 W. 8th, ANDERSON, IN. 46016
EMAIL: kycolonels@comcast.net
PHONE: (765) 649-0253

Milwaukee, WI – March 19-21, 2015

South Shore Coin Club 51st Annual Coin Show, Crowne Plaza Hotel, 6401 S. 13th St. Hours: Noon - 6 p.m., Thu., 10 a.m - 6 p.m. Fri., 10 a.m. - 4 p.m. Sat. Admission: \$1 over 12. First 100 seniors free each day. Free wooden nickel, door prizes. Contact: Joe B., 414-327-6156.

Monroeville, PA – March 20-22, 2015

Sarosi's Coins and More Promotions Spring C.A.M.P Show, Monroeville Convention Center, 209 Mall Blvd. Hours: 10-6, Fri., Sat.; 10 - 3 Sun. Dealers: nearly 100. Contact: Kathy or Paul Sarosi, 814-535-5766, sarosicoinshows.com

Cambridge, Ont. – March 21, 2014

Waterloo Coin Society's 24th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd.

Hours: 9 a.m. - 4 p.m. Tables: 50+ Free admission. Free parking. Contact: Robb McPherson, 519-577-7206, coinshow@waterloocoinsociety.com Website: www.waterloocoinsociety.com

Marion, IN - March 21, 2015

57th Annual Marion Coin Club Coin Show, Grant County 4H Fairgrounds (St. Hwy. 18, East of Marion) Hours: 9 a.m. - 3 p.m. Tables: 48. Table fee: \$30. Free Admission. Hourly raffles. Contact: Ray Lockwood, 765-664-6520; email: sunrayofmarion@aol.com.

Manistee, MI – March 28, 2015

Ludington Coin Club Coin & Stamp Show, Little River Casino Resort, 2700 Orchard Hwy. Tables: 50. Table Fee: \$45. Free admission. Contact: Marv Kelsey, 231-757-3944, amakelsey33@gmail.com



55th Annual RRVCC COIN SHOW AND SALE

January 24-25, 2015

Saturday - 9:00 a.m. - 5:00 p.m. | Sunday - 10:00 a.m. - 4:00 p.m.

COINS | CURRENCY | STAMPS | TOKENS

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Best Western Doublewood Inn & Conference Center
3333 13th Ave S | Fargo, ND | East of I-29 Exit 64

Details: www.redrivervalleycoinclub.org | 701.373.8980 | bob@cgains.com

Burlington, IA - March 29, 2015

Burlington Spring Coin Club Auction (no show this year), Pzazz Convention and Event Center - Hall B, 3001 Winegard Dr. Contact: Roger Armstrong, 319-850-7339, rwarmstrong9@aol.com

Salina, KS - April 3-4, 2015

Salina Coin Club Annual Coin and Stamp Show, VFW Post 1432, 1108 W. Crawford St. Hours: 3 - 8 p.m. Fri.: 9 a.m. - 4 p.m. Sat. Tables: 40. Free admission, Free parking. Contact: Carl Adrian, 785-827-9766 or 785-827-2024. Email: sp-coin@swbell.net.

Kalamazoo, MI - April 4, 2015

Kalamazoo Numismatic Club Spring Show, Kalamazoo County Expo Center, 2900 Lake St. Hours: 9 a.m. - 3 p.m. YN lecture, auction 11 a.m. Free admission. Tables: 48. Early birds, 8 a.m., \$25. Bourse chair: Russ Barr, 269-381-8669

Milan, IL - April 12, 2015

Quad City Coin Club Spring Coin Show, Camden Center, Camden Park and U.S. Rt. 67. Hours: 9 a.m. - 4 p.m. Tables: 80. YN auction: 1:30 p.m. Free admission. Contact: John R. Brixey, 309-788-8726

Dalton, GA - April 17 - 19, 2015

Georgia Numismatic Association's 51st Anniversary Coin Show, Northwest Georgia Trade & Convention Center, I-75, Exit 333. Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Bourse manager: Chip Cutcliff, 770-639-0190, Chascoins@yahoo.com. Website: www.gamoney.org

Anderson, IN - April 18, 2015

Madison County Coin Club Show, National Guard Armory, 125 S. Scatterfield Rd. Hours: 9 a.m. - 4 p.m. Tables: 40. Free admission and parking. Contact: Thomas Marsh 765-212-7055, tmarsh01@comcast.net

Evansville, IN - April 18, 2015

Evansville Coin Club Annual Spring Coin Show, Aztar Hotel & Casino, 421 NW Riverside Dr. Hours: 9 a.m. - 4 p.m. CST. Tables: 32, Free Admission. Free Parking. Raffle & door prizes. Contact: Brad Lisembee, 812-431-6547 or evansvillecoinclub@twc.com. Website: www.EvansvilleCoinClub.com

Wichita, KS - June 20, 21, 2015

32nd Annual Kansas Numismatic Association Coin & Stamp Show, Cessna Activity Center, 2744 George Washington Blvd. Hours: 9 a.m. - 5 p.m. Sat., 9 a.m. - 3 p.m. Sun. Dealers: 65. Free admission and parking. Contact: Duane Higgins, 316-773-2238, kansasnumismaticassociation@gmail.com

St. Charles, MO - July 23-25, 2015

Missouri Numismatic Society 55th Annual Coin Show, Saint Charles Convention Center, 1 Convention Center Plaza, Saint Charles, MO 63303. Hours: 12-7 p.m. Thurs; 10 a.m. - 6 p.m. Fri.; 10 a.m. - 4 p.m. Sat. Free Admission, Free Parking. Dealers: 180. Contact: Sid Nusbaum, 636-583-2090. Email: sid1904pike@yahoo.com. Web site: mnscoinshow.com.

Monroeville, PA - Aug. 28-30, 2015

Sarosi's Coins and More Promotions Fall C.A.M.P Show, Monroeville Convention Center, 209 Mall Blvd. Hours: 10-6, Fri., Sat.; 10 - 3 Sun. Dealers: nearly 100. Contact: Kathy or Paul Sarosi, 814-535-5766, sarosicoinshows.com

Milwaukee - Oct. 4, 2015

Milwaukee Numismatic Society's 79th Annual Coin Show, American Serb Memorial Hall, 5101 W. Oklahoma Ave. Hours: 9 a.m. - 4 p.m. Tables: 75. Admission: \$1. Contact: Tom Casper. Ph. 414-425-5444. Email: tcasper57@hotmail.com

Future CSNS Conventions

The annual CSNS spring convention is one of the largest and most prestigious, attracting major dealers and collectors from all parts of the country. Educational programs, YN activities, exhibits and top-notch auctions are normal attractions. Information regarding future conventions may be had by contacting a member of Central States' professional convention management team: Kevin Foley, general chairman, kfoley2@wi.rr.com; Patti Finner, professional registration chairperson; Patricia Foley, bourse chairman, foleylawoffice@gmail.com; or Jack Huggins, exhibit chairperson, hug511@aol.com.

2015 — April 22-25 (Renaissance Hotel & Convention Ctr.)Schaumburg, IL
 2016 — April 27-30(Renaissance Hotel & Convention Ctr.).....Schaumburg, IL
 2017 — April 26-29(Renaissance Hotel & Convention Ctr.).....Schaumburg, IL

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CENTRAL STATES NUMISMATIC SOCIETY

the centinel

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Deadlines: Feb. 15 for Spring issue; May 15 for Summer issue;
 Aug. 15 for Fall issue; Nov. 15 for Winter issue.

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MEMBERSHIP APPLICATION FORM

Central States Numismatic Society

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State _____ ZIP code _____

Email _____

Date of Birth (if under 18) _____

By signing this application for membership in the Central States Numismatic Society, I agree to abide by its Constitution, By-Laws, and Code of Ethics.

X _____

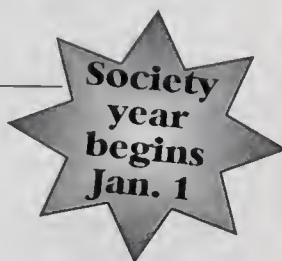
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CODE of ETHICS for the Central States Numismatic Society

(Adopted by the CSNS Board of Governors, October 6, 2007)

Membership in the Central States Numismatic Society is a privilege extended to persons and organizations worthy thereof and is not a matter of right. Such membership can be maintained unless the Board of Governors determines that the conduct of a member has been such that, in the best interests of the Society, his/her membership should be terminated.

For the guidance and instruction of its members, this Code of Ethics is duly adopted by the Board of Governors under the authority vested in it by the Constitution & By-Laws of the Society.

As members of the Central States Numismatic Society, we agree to comply with the following standards of conduct:

1. To support and be governed by the Constitution and By-Laws of the Society, and by such rules, policies and regulations that may be in force from time to time.

2. To practice conduct so as to bring no reproach or discredit to the Society, or impair the prestige of its membership.

3. To base all dealings on the highest plane of justice, fairness and morality, and to refrain from making false statements as to the condition of a numismatic item or as to any other related matter.

4. To neither buy or sell numismatic items of which the ownership is questionable.

5. To conform to the accepted standards of dignified advertising.

6. To take immediate steps to correct any error taken in any transaction.

7. To never sell, produce or advertise a counterfeit, copy, restrike or reproduction of any numismatic item that is not clearly indicated by the word "counterfeit," "copy," "restrike," or "reproduction" incused in the metal or printed on the paper thereof with the exception of items generally accepted by numismatists and not in any way represented as genuine.

8. To represent numismatic items to be genuine only when, to the best of knowledge and belief, they are authentic.

9. To never intentionally misrepresent the grade, condition, provenance or other material fact of numismatic items.

10. To fulfill all contracts, either oral or written, to make prompt payments upon delivery and to return any numismatic items that are not satisfactory.

11. To give aid to members in their quest for numismatic knowledge.

12. To abide by all local, state and federal laws relating to numismatic matters and items and, when applicable, to assist in the prosecution of violators of said laws.

13. To put the welfare of the Central States Numismatic Society above any personal gain.

A breach of this Code of Ethics shall be cause for action by the Board of Governors.

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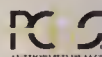
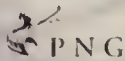
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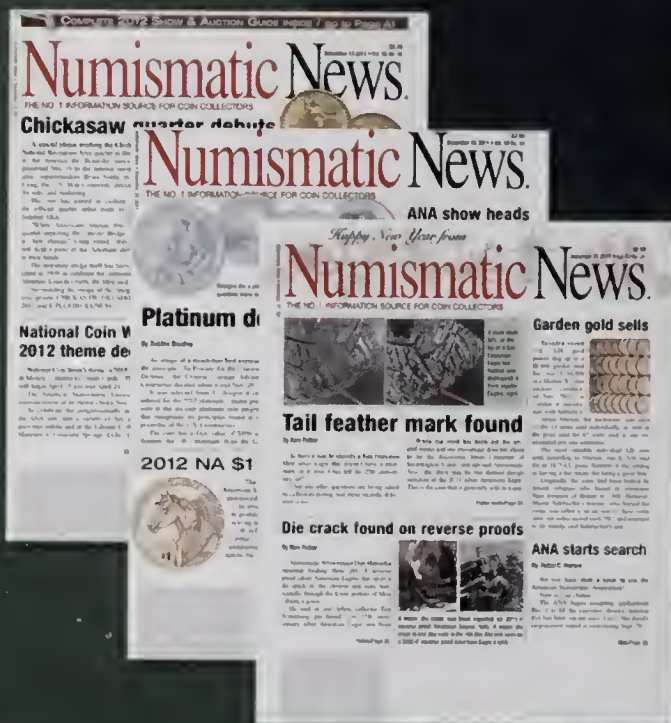


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